Upcoming Events

Women’s Chorus & Men’s Glee Club Concert
Tuesday, October 18 at 7:30 p.m.
Great Hall, GBPAC

Kairos Trio
Wednesday, October 19 at 6 p.m.
Davis Hall, GBPAC

Northern Iowa Symphony Orchestra
Thursday, October 20 at 7:30 p.m.
Great Hall, GBPAC

The School of Music Calendar of Events is available online at www.uni.edu/music/events. To receive a hard copy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

2016 UNI Flute Day

Mary Stolper, flute, alto flute & piccolo

With Polina Khatsko, piano

Monday, October 17, 2016 at 7:30 pm
Bengtson Auditorium, Russell Hall
Program

Sonata in F Major for Flute and Cembalo... Amalie, Princess of Prussia
Allegretto
Adagio
Allegro ma non troppo

Deuxième Valse, Op. 77... Cécile Chaminade
(1857-1944)
Arr. Dana Joras

Sonata for Piccolo and Piano, Op. 61 (1993)...... John La Montaine
I. With driving force, not fast
(1920-2013)

Le Chant du Vent (solo piccolo)........... Johannes Donjon
Collection of Etudes de Salon
(1839-1912)

Kokopeli for Solo Alto Flute (1990)........... Katherine Hoover
(b. 1937)

INTERMISSION

Concerto in Bb Major............. Carl Philipp Emanuel Bach
for Flute and Orchestra, Wq. 167
I. Allegretto
(1714-1788)

Velocity for Flute and Piano............. Kenji Bunch
(b. 1973)

About our Guest Artist

Mary Stolper is currently Principal Flute of the Grant Park Symphony
Festival Orchestra in Chicago, Music of the Baroque Orchestra and solo
flutist with then new music ensemble Fulcrum Point. She also acts as
Principal Flute with the Chicago Philharmonic Orchestra and the
Joffrey Ballet.

For over a decade she acted as the principal sub in the flute section of
the Chicago Symphony Orchestra. During that time she was awarded
two sabbatical positions and accompanied the Orchestra for the
world-renowned tour of Russia with Maestro Solti, 1990. Also she traveled in over 15
European/Asian/South American tours with Maestro Barenboim.

As a chamber musician, she is invited to perform throughout the city
including numerous performances on “Live from Studio One” the live
broadcast series on the classical radio station WFMT. Invited as flute
soloist, she performed with the great Opera Soprano Renee Flemming
at Orchestra Hall.

As part of the flute and harp duo ESPREE, she toured for five years and
was the first place winner of the very first National Flute Association
Chamber Music Competition.

Ms. Stolper earned her Masters Degree in flute performance from
Northwestern University, where she studied under Mr. Walfrid Kujala.
She has also received instruction from Geoffrey Gilbert, Jean
Berkenstock and Edwin Putnik and Donald Peck. She also
participated in performance/master classes with William Bennett and
received coaching from Samuel Baron.

She has played for hundreds of TV and radio commercials, and her
articles about flute related issues have appeared in journals around
the world and translated into several languages.