

# UPCOMING EVENTS

HEATHER PEYTON, OBOE  
MONDAY, OCT. 20 AT 8 P.M.  
DAVIS HALL, GBPAC

UNI SINGERS AND WOMEN'S CHORUS  
TUESDAY, OCT. 21 AT 7:30 P.M.  
GREAT HALL, GBPAC

VIOLA STUDIO RECITAL  
WEDNESDAY, OCT. 22 AT 6 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



The UNI School of Music is proud to welcome  
Meryl Norton Hearst Visiting Artists

## FIFTH HOUSE ENSEMBLE

AS THEY PRESENT

# BLACK VIOLET ACT II: THE GREAT EXODUS OF THE TAMED

# PROGRAM

<i>Piano Quintet Op. 57</i> .....	Dmitri Shostakovich
<i>Quintet Op. 39</i> .....	Sergei Prokofiev
<i>Quintet for Winds</i> .....	John Harbison
<i>Prayer</i> .....	Ernest Bloch
<i>In Time of Desperation</i> .....	Caleb Burhans

Historical Consultant: Kristen Klebba  
Story and Illustrations by Ezra Clayton Daniels

## About Black Violet:

Fifth House Ensemble is excited to present *Black Violet Act II: The Great Exodus of the Tamed*, its landmark graphic novel collaboration with Chicago artist Ezra Clayton Daniels. This gripping performance melds vivid imagery and riveting narrative with music of the highest caliber as graphic novel slides illustrate the story.

## The Story:

*Black Violet* takes place during the last major outbreak of the Black Plague in the 17<sup>th</sup> Century London. During this time, it was widely believed that black cats were the source of the disease decimating Europe. They, along with the other domestic pets, were systematically rounded up and exterminated in an attempt to contain the spread of contagion. With the resulting lack of natural predators, however, London's rat population skyrocketed – the same population that was in fact the true carrier of the plague. Our story follows Violet, a young black house cat living comfortably in London. When her owner leaves home to do her part to help ease the suffering of London's afflicted and her caretaker falls prey to the plague, Violet is forced to venture out into the world for the first time in her life. In her search for her owner, Violet faces unimaginable dangers, crosses paths with bizarre characters, and forges unexpected friendships, all amidst one of the most terrifying passages of London's history.

## The Artist:

Ezra Clayton Daniels is a writer and illustrator based in Chicago, IL. His critically acclaimed graphic novel series, *The Changers*, began a unique comics career peppered with a number of collaborative multimedia projects ranging from video games to animation to feature documentaries. Ezra is also the creator of the popular live art spectacle, *The Comic Art Battle*, and *Loaded Blanks Greetings*, a line of fill-in-the-blanks comic-art greeting cards featuring both established as well as up and coming comics artists. His most recent collaboration, an animated short film with experimental video artist Adebukola Budunrin, has screened in over a dozen museums and theaters, including the MFA Boston, REDCAT Theater, ATA San Francisco, and at Art Basel, Switzerland. Ezra is currently working on *Upgrade Soul*, a pioneering immersive science fiction graphic novel for iOS that has been featured on the App Store and nominated for a 2013 IndieCade Award. Developed for Erik Loyer's Opertoonty comics engine, *Upgrade Soul* has been displayed in installations at The Hyde Park Art Center, the Wexner Center for the Arts and the Museum of Contemporary Art Chicago, and was a featured project at the Fantoche International Animation Festival and the Fumetto International Comics Festival.

[www.ezracdaniels.com](http://www.ezracdaniels.com)

## About Fifth House:

The Chicago-based **Fifth House Ensemble** is a versatile and dynamic group praised by the *New York Times* for its "conviction, authority, and finesse." Having pioneered the art of narrative chamber music with its signature series *Black Violet*, *The Weaver's Tales*, and *In Transit*, Fifth House's innovative programs engage audiences through their connective programming and unexpected performance venues.

5HE is defined by its limitless imagination and energy, and an insatiable desire to bring chamber music to audiences of all types. 5HE harnesses the collaborative spirit of chamber music to create transformative cross-media performance experiences that bring together elements as diverse as storytelling, physical theatre, graphic novels, and fashion design. With humor and joy, 5HE breathes life into repertoire both established and emerging, equally at home on the most prestigious stages and unexpected venues including aquariums, train stations, and bars.