

UPCOMING EVENTS

JOHN THORNE, FLUTE
MONDAY, OCTOBER 19 AT 6 P.M.
DAVIS HALL, GBPAC

SPOTLIGHT SERIES: OPERA SCENES
MONDAY, OCTOBER 19 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

UNI FACULTY BRASS QUINTET
TUESDAY, OCTOBER 20 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



NORTH TEXAS EUPHONIUM QUARTET

WITH
JESSE ORTH, GUEST SOLOIST

PROGRAM

- Rakoczy March* (1846) Hector Berlioz (1803-1869)
arr. Lotzenhiser
- Quiuq* (2015) Joseph Pinson (b. 1937)
- The Girl with the Flaxen Hair* (1910) Claude Debussy
(1862-1918)
arr. Michael Levine
- Entrada* (2011) Stephen Barr (1976)
- *Song for Ina* (1993) Philip Sparke (b. 1951)
arr. Patrick Stuckemeyer

Guest Soloist: Dr. Jesse Orth

INTERMISSION

- Go* (2011) Mike Forbes (b.1973)
- Eyeless in Gaza* (2014) Steve Darling (b. 1989)
- "Chorale" from *Prince Igor* (1887) Alexander Borodin
(1833-1887)
arr. A. Yankelevich
- Rhapsody on "Tico Tico"* (2009) Fernando Morais (b.1988)
- When you Wish Upon a Star* (1940) Leigh Harline (1907-1969)
and Ned Washington (1901-1976)
arr. Irving Ray
- Melody Shop* (1910) Karl King (1891-1971)
arr. David Werden
- Alexander's Ragtime Band* (1911) Irving Berlin (1888-1989)
arr. Jack Gale

ABOUT THE ENSEMBLE

Since its formation in 2012, the **North Texas Euphonium Quartet** has emerged as the leader among a formidable new crop of euphonium quartets from all across the globe. The group is comprised of doctoral candidates currently studying with Dr. Brian Bowman at the University of North Texas, and is the only quartet whose members have all been finalists in the world renowned Leonard Falcone International Euphonium Competition. The quartet has become one of the most active young chamber ensembles in the country through performances at numerous universities and music conferences throughout the United States, the commissioning and performing of works written specifically for the ensemble, and educational outreach with younger euphonium players.

As individuals, each member of the ensemble strives to make music at the highest level, which has led to numerous opportunities to compete and/or perform in both national and international competitions, conferences, and auditions. Recent competitions in which members of the quartet have been finalists or winners include: The Leonard Falcone International Euphonium Competition, the ITEC (International Tuba/Euphonium Conference) solo, mock band, and quartet competitions, the United States Army Band National Collegiate Solo Competition, The U.S. Army Band Mock Euphonium Audition, solo competitions at the South Central, Great Plains, Northeast, and Midwest Tuba/Euphonium Conferences, and in auditions for the United States Navy Band, the United States Naval Academy Band, "Pershing's Own" Army Ceremonial Band, and the United States Marine Band.

Unmatched in quality, the group is dedicated to the advancement of the chamber medium of the euphonium quartet as well as to the continued advancement of the euphonium itself, and is excited to offer composers the unique opportunity to write for an ensemble whose repertoire is just now being formed.