In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
This evening’s performance includes a number of original compositions as well as a reinterpretation of a traditional acoustic piece. Selections will be chosen from works below.

**F/N Electro-Acoustic Ensemble**

- *Broken Toys*  
  Nordahl and Funderburk, assorted sound making devices

- *FN Quartet Opus Zero*  
  Nordahl, bass and violin, Funderburk, cello and viola

**Sandy Nordahl, composer**

- *Guitar Triptych*  
  Nordahl, guitar

- *To Draw Upon*  
  Nordahl, Wacom tablet

- *Tid Bits*  
  Nordahl, guitar

**Jeff Funderburk, composer/arranger**

- *O’Boi for oboe and electronics*  
  Written by Jerry Owen, electrocuted by Funderburk

- *I Shall Buy a Black Horse*  
  Funderburk, tuba and electrchestra

- *SinoLuciNation*  
  Funderburk, Chinese xun, singing bowl and PUSH

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**ABOUT THE ARTISTS**

**Jeff Funderburk** holds a Masters and Doctor of Music from the University of Illinois and currently is Professor for Tuba and Euphonium at the University of Northern Iowa. His international leadership role in the world of tuba and euphonium was confirmed by his election as the President (1995-1997) of International Tuba and Euphonium Association (ITEA) (formerly TUBA), the international professional organization. He is a passionate supporter of new music for the tuba and euphonium with over 25 works written for him. Dr. Funderburk has authored numerous articles for music magazines and was an Assistant Editor of “The Tuba Source Book”, published by Indiana University Press and contributor to the newer “Guide to Tuba Repertoire” also published by Indiana University Press.

As a performer, recording artist and teacher, Funderburk established a career and performance style that has been described as eclectic. His recordings include three solo tuba CDs (“Passages”, “Journeys” and “Romantic Connections”), euphonium soloist with the wind orchestra of the “Franz Liszt” Music Academy in Budapest, Hungary (premier recording of Frigyes Hidas’ “Euphoniada”), and two CDs as a member of “Symphonia”, a professional tuba and euphonium ensemble.

**Sandy Nordahl** is the Technical Director at the Gallagher-Bluedorn Performing Arts Center at the University of Northern Iowa in Cedar Falls, Iowa. In this position he presents more than 300 events per year that include such artists as Itzhak Perlman, Clint Black, Smokey Robinson, and shows such as Rent, Rain, and Cats.

He received his Masters in Music from the University of Oklahoma in Norman, Oklahoma where his master’s thesis was a video/music composition that laid the ground work for the Graduate College to accept electronic thesis instead of paper. In 1999 Sandy spent one week studying with Karlheinz Stockhausen in Kuerten, Germany. Sandy received a commission to write a work for Tuba and electronics which was premiered in July of 2008 at the international tuba convention, as well as a commission for electronic trio and wind ensemble which was premiered in November of 2002.