UPCOMING EVENTS

UNI OPERA & THE NORTHERN IOWA SYMPHONY ORCHESTRA PRESENT: HANSEL & GRETEL
JANUARY 26 & 28, 2018, GBPAC
FOR TICKETS, CALL (319) 273-4TIX

WOODWIRED DUO
Hannah Leffler, flute and Cheyenne Cruz, bass clarinet
MONDAY, OCTOBER 16, 7:30 P.M.
BENGSTON AUDITORIUM, RUSSELL HALL

RYAN FROST, PERCUSSION
TUESDAY, OCTOBER 17, 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
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Maurya enters, worried that her last surviving son Bartley is taking horses in

in search of the King of Barataria, to whom Casilda was promised

been unknown since. But perhaps he is closer than they have imagined…

It is 1750, and the Spanish Duke of Plaza-Toro and his suite arrive in Venice

in the cradle. The family has seen better days, and are anxious to regain their wealth and place in society by locating the King, who was abducted in infancy and whose whereabouts have been unknown since. But perhaps he is closer than they have imagined...

The Duke of Plaza-Toro: Patrick Smith
The Duchess of Plaza-Toro: Elizabethe Wiley
Casilda, their daughter: Hannah Miedema
Their Suite:
Luiz, the Duke’s attendant: Luke Fosselman
Grandma: Lauren Leman
Grandpa: Corey Spiess
Sister I: Crystal Spencer
Sister II: Taylor McKimmey
Uncle: Noah Vaassen
Ensemble: Aaron DeSantiago, Hannah Sealock, Samantha Stevens, and an unidentified hag

- Brief Pause -

Riders to the Sea (1925-1932)
Accompanied by James Jenkins

“Riders to the Sea, a one act opera based on a play of the same name by J.M. Synge, is Vaughan Williams’s most successful opera. The setting is

Maurya’s home on the Aran Islands of Ireland. After a short prelude depicting a stormy sea, Nora asks her sister Cathleen to help her identify

some clothes taken off a drowned man as belonging to their brother, Michael. Like his father and four other brothers, he has lost his life at sea. They talk quietly because their mother Maurya is resting in the next room. Maurya enters, wowed that her last surviving son Bartley is taking horses in a boat to the Galway fair. Bartley arrives to fetch a rope. The women beg him to stay, but he tells them how to manage while he is away. He will ride the red mare with the grey pony behind. The sisters reproach Maurya for not giving Bartley her blessing and send her after him with some bread. While Maurya is away, the sisters confirm that the clothing was Michael’s but hide it from their mother. Maurya returns in some distress. She has seen

Bartley riding to the sea on the red mare, with Michael, in new clothes and shoes, on the grey pony. Cathleen tells her Michael is dead. Maurya says her vision means Bartley will die too. As she sings of the deaths of her men, she learns that he has been knocked into the sea by the grey pony, and has drowned. Maurya, in a noble elegy, sings that the sea can hurt her no more. She blesses the dead and the living.”

- Michael Kennedy, Grove Music Online

Cathleen: Kayla Schmitz
Nora: Kelly Noltner
Maurya: Leia Lensing
Bartley: Dakota Andersen
Woman: Maddy Langlitz
Soloists: Blair DeBolt, Crystal Spencer
Ensemble: Siena Fah, Elizabeth Wiley, Lauren Leman, Nicole Lengemann, Hannah Miedema, Kayla Bergeron, Hannah Sealock, Samantha Stevens, Taylor McKimmey, Annika Andrews

Production Personnel

Stage and Artistic Director ............................................Mitra Sadeghpour
Music Director and Conductor .............................................Korey Barrett
Production Stage Manager ............................................Gretchen Koinzan
Rehearsal Pianists ..................................................Rebecca Nickles, Mariya Akhadjanova and James Jenkins
Assistant to the Director ...........................................Kelly Behling
Technical Director ..................................................Alex Westrum
Lighting Designer ......................................................Chris Tuzicka
Costume Designer .....................................................Danielle Mason
Props Designer .........................................................Gretchen Koinzan
Set Designers ..........................................................Chris Tuzicka and Mitra Sadeghpour
Supertitle Creation .....................................................Leia Lensing
Sound Design, Technical Assistant ....................................Shawn Poellet
Supertitle Operator ....................................................Kelly Behling
Poster Design ..........................................................Libby Schwers
Program ...............................................................Caroline Francis
Paint Crew .............................................................The Ensemble
Opera Graduate Assistants .... Leia Lensing, Emily Secor, Kayla Bergeron
Elizabeth Wiley
Voice Faculty .......................................................Jeffrey Brich, John Hines, Jean McDonald, Michelle Monroe, Katherine Osborne, Mitra Sadeghpour
Director, School of Music ..............................................Jeffrey Funderburk

Special Thanks
Dean Fritch, Gallagher Bluedorn Performing Arts Center, Steve Carignan, Sandy Nordahl, Chuck Pugh and crew, Tom Barry, UNI Theatre Department, Ron Koinzan, Tommy Tomlyanovich, Cedar Falls Community Theatre, Kathie Aswegan and Becky Whillhite (spinning wheel and accessories)