

# Upcoming Events

Michael Mermagen, cello  
Wednesday, October 12 at 8 p.m.  
Davis Hall, GBPAC

Percussion Studio Concert  
Thursday, October 13 at 8 p.m.  
Davis Hall, GBPAC

Midwest International Carillon Festival  
Wednesday-Friday, October 12-14, various times  
UNI Campanile and Russell Hall

The School of Music Calendar of Events is available online at [www.uni.edu/music/events](http://www.uni.edu/music/events). To receive a hardcopy, please call 319-273-2028.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



# Northern Brass Quintet

Randy Grabowski, trumpet  
Ryan Barwise, trumpet  
Yu Ting Su, horn  
Anthony Williams, trombone  
Jesse Orth, tuba

# Program

*Suite of English Renaissance Music* . . . . . trans. Robert M. Birch  
*Hark All Ye Lovely Saints Above* Thomas Weelkes (1576 – 1623)  
*Candidi Facti Sunt* Thomas Tallis (1505 – 1585)  
*Mother I Will Have a Husband* Thomas Vautor (1570 – 1630)

*Contrapunctus IV* from *The Art of Fugue*, BWV 1080 (c. 1745)  
Johann Sebastian Bach  
1685 – 1750  
Trans: Ralph Sauer

*Quintette No. 1 in B-flat minor*, Op. 5 (c. 1912) . . . . .Victor Ewald  
Moderato (1860 – 1935)  
Adagio (non troppo, lento) ed. Edward H. Tarr  
Allegro moderato

# Intermission

*Summer Dances* (1999) . . . . .Charles Reskin  
Paean (b. 1946)  
Valse  
Nocturne  
Villanelle

