

UPCOMING EVENTS

FALL OPERA SCENES PERFORMANCE
THURSDAY-FRIDAY, OCTOBER 12-13, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

WOODWIRED DUO
HANNAH LEFFLER, FLUTE AND CHEYENNE CRUZ, BASS CLARINET
MONDAY, OCTOBER 16, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

RYAN FROST, PERCUSSION
TUESDAY, OCTOBER 17, 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



ANN BRADFIELD, ALTO SAXOPHONE

WITH
CAYLA BELLAMY, BASSOON
CHRISTOPHER DICKHAUS,
ALTO SAXOPHONE
ROBIN GUY, PIANO

PROGRAM

Rotte Junichi Murata (b. 1985)
No. 2
No. 1

Christopher Dickhaus, alto saxophone

Confluences Ethan Wickman (b. 1973)
I. Rogue
II. Receding Orbits
III. beneath a canopy of angels... a river of stars

Cayla Bellamy, bassoon

In Transit Mischa Zupko (b. 1971)
I. Red Walls of Fog
II. Mango Cafe
III. So Alone am I
IV. Rush Hour!
V. The Dream

Robin Guy, piano

ABOUT OUR FACULTY ARTIST

An advocate for new music, **Ann Bradfield** commissions and premieres new works for saxophone. She has premiered works by Jonathan Schwabe, Franklin Piland, and Mark Ford. As a soloist, she has performed across the United States, Canada, England and Australia, and her solo CD, *Variations*, is available on Mark Records. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony under the direction of Eugene Corporon, Bradfield performed and recorded as principal saxophonist on projects including the educational series, "Teaching Music through Performance in Band." She has also been featured in performance at the World Saxophone Congress, North American Saxophone Alliance Biennial Convention, and North American Saxophone Alliance Region 2, 3, and 4 Conventions.

Ms. Bradfield completed her doctorate in saxophone performance at the University of North Texas, and her dissertation *An Annotated Bibliography of Selected Music for Saxophone by Charles Ruggiero with an Analysis of Interplay for Soprano Saxophone and Piano* has since been published. At UNT, she also earned a Master of Music in saxophone performance and Bachelor of Music in Jazz Studies, and had the opportunity to work with artists including Maria Schneider, Michael Brecker, and Bob Brookmeyer. Ms. Bradfield is currently Assistant Professor of Saxophone at the University of Northern Iowa, and has served on the faculty of Eastern New Mexico University, Cameron University, Oklahoma State University, and Oklahoma Christian University.