

Upcoming Events

Northern Brass Quintet
Tuesday, October 11 at 7:30 p.m.
Bengtson Auditorium, Russell Hall

Michael Mermagen, cello
Wednesday, October 12 at 8 p.m.
Davis Hall, GBPAC

Percussion Studio Concert
Thursday, October 13 at 8 p.m.
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at www.uni.edu/music/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



Marcin Murawski,
viola

- Music of Michael Kimber -

Assisted by:
Michael Kimber
Julia Bullard
the UNI Viola Ensemble

Program

Music of Michael Kimber (b. 1945)

Solo viola works:

Murovisation

Echoes of Greece

Selections from Twelve Caprices

Three Armenian Impressions

Emerald Isle

- Intermission -

Music for viola ensembles:

Selections from Eight Duets

Reflection

with Julia Bullard and Michael Kimber

Two Pieces in Spanish Style

Traveling Music

Violapalooza!

UNI Viola Ensemble

Andrea Sanchez Ruiz, Isaak Sund, Jotham Polashek, Kathleen
Marston, Hanna Gibson, Nichole Wollmuth,
and Andrew Adamec

About the Artists

Marcin Murawski was born in 1974 in Poznan, Poland, and studied viola at the Ignacy Jan Paderewski Music Academy in Poznan with his father, professor Andrzej Murawski, graduating with distinction in 1998. Further studies were with Claus Myrup in Aarhus, Denmark. He subsequently earned his doctorate, between 2007-2013 was viola professor at the Academy of Art in Szczecin, and at present is viola professor at the Academy of Music in Poznan. His graduates are laureates of prestigious awards and prizes. He has given master classes and recitals throughout Europe. His extensive discography includes numerous premiere recordings, including a six-CD set of music of Michael Kimber. Marcin Murawski plays D'Addario strings exclusively

Michael Kimber earned his master's degree in 1969 at the University of Michigan as a student of Francis Bundra, and his doctorate in 1975 as a student of Raphael Hillyer at the Catholic University of America. His career as a violist has included a residency in Australia with the Alexandria Quartet, concerts across the U.S. with the Kronos Quartet, and performances in the U.S. and Europe with the Atlanta Virtuosi. After teaching viola for twenty-five years at universities in Kansas and Mississippi, he now teaches at Coe College. Many of his award-winning compositions for viola have entered the repertoire of violists worldwide.

Julia Bullard is professor of viola and Associate Director of the School of Music at the University of Northern Iowa. Dr. Bullard received her Bachelor and Master's degrees from Temple University in Philadelphia and the DMA degree from the University of Georgia. She is an active solo, chamber and orchestral performer both in the US and abroad. Recent solo and chamber engagements include performances in Russia, Central and South America, France, and across the US. In November of 2015 she performed as soloist with the Bogotá Chamber Orchestra. She is the violist of Trio 826, a string trio, which has just released their first CD recording entitled "Mosaic" on the Blue Griffin label. She plays a viola by the great French master Nicolas Lupot.