Upcoming Events

Jazz Band One  
Friday, November 4 at 7:30 p.m.  
Bengtson Auditorium, Russell Hall

UNI Viola Festival  
Saturday, November 5, All Day  
Davis Hall, GBPAC

UNI Clarinet Choir Day  
Sunday, November 6, All Day  
Davis Hall, GBPAC

Music of the Spanish Renaissance  
Featuring Cantorei  
Robert Dunn, guitar

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
Program

Chant: Ad te levavi
Motet: O magnum mysterium  Tomás Luis de Victoria (c. 1548 – 1611)
Christopher Phalen, conductor

Mass: Kyrie and Gloria from Missa O Magnum mysterium
Tomás Luis de Victoria

Fantasia  Francesco da Milano (1497-1543)
Diferencias sobre „Guárdame las vacas,”  Luys de Narváez
(unknown-1549)
Robert Dunn, guitar

Chant: Urbs beata Jerusalem
Motet: Regina coeli  Cristóbal de Morales (c. 1500-1553)
Laurelin Berkely, conductor

Motet: Urbs beata Jerusalem  Tomás Luis de Victoria
Laurelin Berkely, conductor

Galliard  Francis Cutting (c. 1550-1595/6)
Pavanas  Gaspar Sanz, (c. 1650-c.1710)
Robert Dunn, guitar

Chant: Tolle Puerum
Romance: Una sañosa profía  Juan del Encina (1468-1529)
Villancico: Passame por Dios barquero  Pedro de Escobar
(1465-1535)
Variations on a Theme of Cabezón  Manuel Ponce (1882-1948)
Robert Dunn, guitar

Chant: Alleluia, Multifarie

Cantorei Personnel

Laurelin Berkley*
Chambray Burk
Josh Burk*
Bailey DeBolt
Andrew DeJongh
Luke Fosselman*
Oliva Frey
Evan Gammon
Corey Hucke
Breann Kragt
Will Lubaroff*
Alaura Mouw
Christopher Phalen
Dawn Vickers*
John Wiles, director

* Cantors and cantrices

Special thanks to Dr. Alison Altstatt, Assistant Professor of Music History, for her conspicuous help creating this concert.

Chants for the program were realized by Dr. Alison Altstatt for Strangers in a Strange Land: Spanish Chant Leaves in the UNI Permanent Art Collection, September 15, 2016.

Ad te levavi, Introit for the First Sunday of Advent; UNI Permanent Art Collection 1959.014 and Biblioteca Nacional de España MP CANT 25

Tolle Puerum, Communio Antiphon, Sunday within the Octave of Christmas; UNI Permanent Art Collection 1959.015 and Biblioteca Nacional de España MP CANT 25

Alleluia, Multifarie olim, Alleluia for the Feast of the Circumcision; UNI Permanent Art Collection 1959.015 and Biblioteca Nacional de España MP CANT 40

Urbs beata Jerusalem, Hymn for the Dedication of a Church; UNI Permanent Art Collection 2003.29 and Tomás Luis de Victoria, Hymni Totius Anni (1581), Bayerische Staats Bibliothek