Please join us in the lobby after the performance for a reception and the announcement of tonight’s competition winner.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
**PROGRAM**

Premiere Rhapsodie .............................................Claude Debussy
Nicholas Schumacher, clarinet
Serena Hou, piano

Concerto in A flat Major for trumpet and orchestra . . . . Alexander Arutunian
Daniel Meier, trumpet
Polina Khatsko, piano

Suite for Viola and Orchestra (1919) ..........................Ernest Bloch
IV. Molto Vivo
Jotham Polashek, viola
Polina Khatsko, piano

Concerto for Piano and Orchestra #3 in C major, op. 26 . . . . Sergei Prokofiev
I. Andante - Allegro
Regina Amelinda Christy, piano
Dmitri Vorobiev, piano

Concerto for Piano and Orchestra #1 in E minor, op. 11 . . . .Frederic Chopin
I. Allegro Maestoso
Elizabed Imerlishvili, piano
Sean Botkin, piano

Concerto for flute and orchestra ..............................Jacques Ibert
III. Allegro Scherzando
Emily Bicknese, flute
Robin Guy, piano

Concerto for viola and orchestra ...............................Bela Bartok
I. Allegro
Andrea Carolina Del Pilar Sanchez Ruiz, viola
Serena Hou, piano

**ABOUT OUR STUDENT MUSICIANS**

Nicholas Schumacher is a junior clarinet performance major at the University of Northern Iowa. Nicholas has played clarinet with the University of Northern Iowa Wind Symphony, Northern Iowa Symphony Orchestra, Panther Marching Band, the UNI clarinet ensemble, and many small chamber groups. He is currently the clarinet instructor for the Cedar Falls New Horizons band and a broadcasting services clerical assistant for Iowa Public Radio. Nicholas studies clarinet with Dr. Amanda McCandless and has also worked with clarinetists Michael Lowenstein, Richard Faria, and David Krakauer.

Daniel Meier is a trumpet performance student from Waterloo, Iowa, now in his fifth year studying with Dr. Randy Grabowski at UNI. He has performed in nearly every instrumental ensemble that includes trumpet players at UNI, and as a soloist with the Panther Marching Band. He currently performs in Wind Symphony, Jazz Band One, various trumpet and brass ensembles, and the Northern Iowa Symphony Orchestra, with whom he traveled to Brazil in the spring of 2014. Daniel plans to attend a graduate school beginning in the fall of 2016 to continue his path towards a career in trumpet performance, and pedagogy.

Jotham Polashek is a junior studying Music Education. He is from Ames, Iowa where his family follows many musical pursuits. He began playing the violin at age 3, and switched to Viola when he joined a quartet in 7th grade. This was generally regarded as a good decision, as he looks somewhat silly with a violin. When not playing the viola, he enjoys his time participating in the Phi Mu Alpha Sinfonia music fraternity, volunteering with the Spectrum Project here at UNI, and singing in the UNI Varsity Men’s Glee Club.

Emily Bicknese is a senior Music Education major with a minor in German. Bicknese currently studies flute with Dr. Angeleita Floyd. Last spring, Emily traveled to Klagenfurt, Austria where she studied music at the Kämtnner Landeskonservatorium (Cartinniah Music Conservatory), and German at the Alpen-Adria-Universität Klagenfurt for a semester. Emily is an active member of the Northern Iowa Symphony Orchestra, the UNI Singers, and the Northern Iowa Flute Choir, and also studies piano with Dr. Robin Guy. Bicknese also teaches private flute and piano lessons, and sings and plays flute and piano in church and many other community and family performances.

Andrea Carolina Sánchez of Ibagué, Colombia began her musical education at the age of nine in the Tolima Conservatory. After earning her bacacallaureate degree in viol, she worked as a docent in Cartagena, Colombia for one year, and as a violin and viola teacher at Comfenalco Cartagena for one year. At 20, she returned to Ibague and studied with Anibal Dos Santos, principal violist of the Bogotá Philharmonic Orchestra, a contact which would lead her to study with Dr. Julia Bullard at UNI. She has played as a soloist with the Tolima Conservatory Orchestra and the Bogotá Philharmonic Youth Orchestra, among others, and currently serves as a supernumerary of the Bogotá Philharmonic Orchestra and as a regular member of the UNI Symphony Orchestra.