In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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University of Northern Iowa

The School of Music Calendar of Events is available online at www.uni.edu/music/events. To receive a hardcopy, please call 319-273-2028.
PROGRAM

Selections from The Merry Wives of Windsor by Otto Nicolai based on the play by Shakespeare, adapted by Hermann von Mosenthal

Act I:
No. 1: Duet: "No, I declare this is too bold," Mrs. Ford and Mrs. Page
No. 2: Recitative and Duet: "Meanwhile you may go in: If even once you've known this feeling," Mr. Page, Slender, Dr. Cajus, and Fenton
No. 3: Recitative and Aria: "Come to my aid: Seducer!" Mrs. Ford
No. 4: Finale: Mrs. Ford, Mrs. Page, Mr. Ford and Company

Act II:
No. 7c: Duet: "Fenton, my sweetheart." Anne and Fenton
No. 7d: Quartet: "Oh tell me." Fenton, Anne, Dr. Cajus, Slender

Act III:
No. 11: Aria: "You who smile on faithful love," Anne
No. 14: Ballet and Chorus of Elves, Company
No. 15: Dance of the Insects, Company
No. 16: Chorus: Fie on Sinful Fantasy

CAST

Alice Ford......................................... Kayla Kjeldseth, Noelle Smith
Meg Page ........................................... JoAnna Geffert, Megan Grey
Mr. Ford ............................................ Branden Haralson
Mr. Page .......................................... Morgan Kramer
Fenton ............................................. Andrew Hanson
Anne Page ........................................ Sarah Draffen, Katherin Kneisley
Slender ............................................ Brandon Schneider
Dr. Cajus ........................................... Rhys Lloyd Talbot+
A Neighbor ........................................ Sam Bergan
The Company .......................... Alexandra Saulsbury, MaKayla McDonald,
Lauren Soukup, Marie Sorenson, Michelle Monroe,
Leia Lensing, Alissandra Henkle, Chambry Daugherty,
Luke Fosselman, Adam Dean Brown, Sam Bergan, Aaron DeSantiago,
Joshua Burk, Sean Smith, Will Lubaroff
Dancers ........................................... Jennifer Hampton, Phillip Bowie

PRODUCTION PERSONNEL

Directed by Mitra Sadeghpour*
Music Preparation and Accompanied by Korey Barrett** and Tina Su*
Conducted by Rebecca Burkhardt*

Stage Managers .............. Melia Beschtaº and Dylan Nicole Martin
Choreographers ................... Mandy Masmare+ and Jennifer Hampton
Scenic and Lighting Design .................. Chris Tuzicka
Technical Director and Props Design .... Lawrence Guadagnoli+
Costume Coordinator ............ Danielle Mason
Musical Preparation ............ Korey Barrett** and Tina Su*
Chorus Master ....................... Morgan Kramer
Scenic ........................................ Beth Hicks and Nick Mayhugh
Hair and Makeup ............. Natalia Tinnoca, Emily Peck and Mallory Rustad
Poster and Cover Design .......... Desiree Dahl
Lightboard Operator ......... Owen Hoke
Production Coordinator .......... Mitra Sadeghpour
Bengtson Auditorium Technical Support . Chuck Pugh+
Program .................................. Caroline Bohmer
Opera graduate assistants ...... Branden Haralson, Katherin Kneisley,
Noelle Smith
Voice Faculty .................. Jeffrey Brich, John Hines, Morgan Horning+,
Jean McDonald, Leslie Morgan, Mitra Sadeghpour
Director, School of Music .......... John Vallentine

SPECIAL THANKS TO...

John Hines
Jordan Kelly Andrews
Jennifer Chapman and Amanda Profaizer
from University of Wisconsin-Eau Claire Department of
Music and Theatre Arts
Tom Barry
Waterloo Community Theatre
Gallagher Bluedorn Performing Arts Center
Elliott Wessel
College of Humanities, Arts and Sciences Dean's Office

* Denotes faculty
+denotes graduate of UNI School of Music
º Denotes Equity Membership Candidate