In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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PROGRAM

Benediction (2003) .................... John Stevens (b. 1951)

Canzona per Sonare No. 4 (1608) .... Giovanni Gabrieli (1557-1612)
       arr. Skip Gray

O Magnum Mysterium (1994) ......... Morten Lauridsen (b. 1943)
       arr. Thomas G. Stein

Dances (1978) ........................ John Stevens (b. 1951)

A Little Prayer (1990) ................ Evelyn Glennie (b.1965)
       arr. Matthew Dutton

       Matthew Dutton, euphonium
       Lydia Raim, euphonium
       Maleah Garwood, euphonium
       Sam Nau, euphonium
       Jacob Lampman, guitar

Celestial Suite (1989) ............... Stephen Bulla (b. 1953)
       I. Eclipse

       Matthew Dutton, euphonium
       Lydia Raim, euphonium
       Nathan Jones, tuba
       Taylor Hicks, tuba

Beer Barrel Polka (1927) ............. Jaromír Vejvoda (1902-1988)
       arr. Skip Gray

Bayerische Polka ........................ Traditional
       arr. Dankwart Schmidt

Liechtensteiner Polka (1957) ........ Edmund Kotscher (1909-1990)
       and Rudi Lindt (1920-2000)
       arr. Gail Robertson

*Bohemian Rhapsody (1975) ........... Freddie Mercury (1946-1991)

*The Final Countdown (1986) .......... Joey Tempest (b. 1963)

UNITUBA
Jesse Orth, director

Euphonium:
Matthew Dutton
Maleah Garwood
Jacob Lampman
Sydney Monson
Joseph Morris
Lydia Raim

Tuba:
Kristen Ahart
Dan Benson
Alan Beving
Taylor Hicks
Nathan Jones
Freddie Paulson
Ryan Schneider
Nicholas Todd

*Guitar:
Jacob Lampman

*Drums:
Marshall Egerton