

# UPCOMING EVENTS

UNITUBA ENSEMBLE CONCERT  
TUESDAY, NOVEMBER 17 AT 8 P.M.  
DAVIS HALL, GBPAC

UNI STUDENT CHAMBER MUSIC CONCERT  
WEDNESDAY, NOVEMBER 18 AT 6 P.M.  
DAVIS HALL, GBPAC

UNI STUDENT CHAMBER MUSIC CONCERT  
WEDNESDAY, NOVEMBER 18 AT 8 P.M.  
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THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



OASIS QUARTET

## PROGRAM

*Scallywag* ..... Steve Lias

*Le Tombeau de Couperin* ..... Maurice Ravel  
I. Prélude arr. Sugihara  
II. Fugue  
III. Rigaudon

Selections from *Pagine* ..... Salvatore Sciarrino  
I. I've Got You Under My Skin (Gershwin)  
II. Fughetta Sur "Dies Sind Die Heil'gen Zehn Gebot (Bach)

*Introduction et Variations sur une Ronde Populaire* ...  
Gabriel Pierné

*Inside Information* ..... Richard Lavenda

*Ciudades* ..... Guillermo Lago  
I. Sarajevo  
II. Addis Ababa

## ABOUT OUR GUEST ARTISTS

The **Oasis Quartet** has emerged out of a shared goal of interpreting dynamic repertoire at the highest level. In the tradition of fine chamber ensembles, Oasis Quartet's nuanced performances of string and wind arrangements are as fresh, authentic and arresting as their interpretations of original works for saxophone. Founded in 2006, the ensemble has received rave reviews of its live performances as well as for its innovative and creative clinic and concert programming.

The members of Oasis—Nathan Nabb, James Bunte, Dave Camwell, and James Romain—are each highly regarded concert artists in their own right, appearing regionally, nationally, and internationally as chamber musicians, clinicians, orchestral musicians, solo recitalists and adjudicators. They can be heard on the Teal Creek, Innova, Centaur, Amp Recordings, and Mark Custom labels, and in performances with the St. Louis Symphony Orchestra, the Cincinnati Symphony Orchestra, the Minnesota Orchestra, as well as a number of regional orchestras.

As an ensemble, Oasis is dedicated to the exploration, preparation and presentation of important contemporary works for saxophone quartet, while retaining a strong foundation in standard and transcribed repertoire. The diverse and wide-ranging interests of its members—including jazz performance and history, contemporary techniques and notation, ethnomusicology, and regular contributions to scholarly and trade journals—contribute a broad array of influences that lend a unique depth and perspective to Oasis Quartet performances.

[www.oasisquartet.com](http://www.oasisquartet.com)