UPCOMING EVENTS

STUDENT COMPOSERS CONCERT
TUESDAY, NOVEMBER 14, 8 P.M.
DAVIS HALL, GBPAC

JAZZ PANTHERS & JAZZ BAND III
THURSDAY, NOVEMBER 16, 7:30 P.M.
BENGSTON AUDITORIUM, RUSSELL HALL

FRENCH ART SONG RECITAL
THURSDAY, NOVEMBER 16, 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

STUDENT CHAMBER MUSIC RECITAL

JONATHAN CHENOWETH, COACH

Monday, November 13, 2017, 6 p.m.
Graham Hall, Russell Hall
PROGRAM

Variations in g minor on a Russian song, Alexander Borodin
“How have I offended Thee?” (1855) (1833-1887)
transcribed by Orfeo Mandozzi
(orig. for 2 violins and cello)

Ebony Watkins, violin
Jacob Lesan, viola
Wesley Montoya, cello

Phantasy Quintet (1912) Ralph Vaughan Williams
I. Prelude: Lento ma non troppo (1872-1958)
IV. Burlesca: Allegro moderato

Lydia Pakala, violin
Abigail Moore, violin
Jotham Polashek, viola
Nichole Wollmuth, viola
Kelsey Chidley, cello

Terzetto in C for two violins and viola, op. 74 (1887) Antonín Dvořák (1841-1904)
I. Introduzione: Allegro ma non troppo
II. Larghetto
III. Scherzo: Vivace
IV. Tema con variazioni

Naima Burrs, violin
Monica Chen, violin
Gabriel Forero Villamizar, viola