

# UPCOMING EVENTS

STUDENT COMPOSERS CONCERT  
TUESDAY, NOVEMBER 14, 8 P.M.  
DAVIS HALL, GBPAC

JAZZ PANTHERS & JAZZ BAND III  
THURSDAY, NOVEMBER 16, 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

FRENCH ART SONG RECITAL  
THURSDAY, NOVEMBER 16, 8 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



## STUDENT CHAMBER MUSIC RECITAL

JONATHAN CHENOWETH, COACH

# PROGRAM

Variations in g minor on a Russian song, Alexander Borodin  
"How have I offended Thee?" (1855) (1833-1887)  
*transcribed by Orfeo Mandozzi*  
*(orig. for 2 violins and cello)*

Ebony Watkins, violin  
Jacob Lesan, viola  
Wesley Montoya, cello

Phantasy Quintet (1912) Ralph Vaughan Williams  
I. Prelude: Lento ma non troppo (1872-1958)  
IV. Burlesca: Allegro moderato

Lydia Pakala, violin  
Abigail Moore, violin  
Jotham Polashek, viola  
Nichole Wollmuth, viola  
Kelsey Chidley, cello

Terzetto in C for two violins and viola, op. 74 (1887)  
Antonín Dvořák (1841-1904)  
I. Introduzione: Allegro ma non troppo  
II. Larghetto  
III. Scherzo: Vivace  
IV. Tema con variazioni

Naima Burrs, violin  
Monica Chen, violin  
Gabriel Forero Villamizar, viola