**UPCOMING EVENTS**

**SPOTLIGHT SERIES: CONCERT CHORALE & UNI SINGERS**  
Thursday, November 2 at 7:30 p.m.  
Great Hall, GBPAC

**NORTHERN IOWA BACH CANTATA SERIES PERFORMANCE**  
Friday, November 3 at 12:15 p.m.  
McElroy Lobby, GBPAC

**NORTHERN IOWA WIND ENSEMBLE**  
Friday, November 3 at 7:30 p.m.  
Great Hall, GBPAC

Please join us in the lobby after the performance for a **reception** and the **announcement** of tonight's competition winner.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.

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**INSTRUMENTAL CONCERTO COMPETITION**

**ANN BRADFIELD, COORDINATOR**

November 1 2017, 7:30 p.m.  
Great Hall, Gallagher Bluedorn
Program

Concerto .......................................................... Alexander Arutunian

Rishi Kolusu, trumpet
Serena Hou, piano

Poem for flute and orchestra ......................... Charles Griffes

Tamara Drury, flute
Natia Shioshvili, piano

Concertino for Marimba and Orchestra ................ Paul Creston
II. Calm
I. Vigorous

Steven Hoopingarner, marimba
Robin Guy, piano

Intermission

Concerto .......................................................... Jean Françaix
I. Allegro

Sayyod Mirzomurodov, clarinet
Mariya Akhadjanova, piano

Violin Concerto No. 2 in D minor, Op. 22 .......... Henri Wieniawski
I. Allegro Moderato

Abigail Moore, violin
Serena Hou, piano

Violin Concerto No. 1 .................................. Sergei Prokofiev
I. Andantino

Monica Chen, violin
Serena Hou, piano

About our Student Musicians

Rishi Kolusu is a senior music education major, jazz emphasis from Clinton, IA. He studies trumpet with Dr. Randy Grabowski. During his time at UNI, he has performed extensively with the university's top ensembles and toured internationally with the Northern Iowa Wind Symphony and Jazz Band One. Rishi is one of the founding members of Biscotti Brass and marched with the Cavaliers Drum and Bugle Corp in 2014 and 2017, earning the Yamaha Brass Scholarship in 2017. Rishi is an active budding educator, serving as marching instructor for the Waterloo West Wahawk Marching band from 2015 - 2017 and teaching private lessons. Rishi will student teach in the fall of 2017.

Tamara Drury, a native of Dallas, TX, is Dr. Angeleita Floyd’s Flute Studio Graduate Assistant at UNI. Ms. Drury is a first-year graduate student working on a Master of Music degree. Drury started her college studies as a flute performance major at Indiana University and took time off to earn a Bachelor of Environmental Design in Architectural Studies (2015) from Texas A&M University, College Station. Shortly after, she earned a Bachelor of Arts in Music degree and a Performance Certificate (2017) from The University of Texas at Austin. She is passionate about music and has experience teaching middle school and high school private lessons, coaching middle school chamber groups and high school workshops in College Station, Austin, and Cedar Falls, Iowa.

Steven Hoopingarner is a native of Sioux City, Iowa. He is a junior music major and studies percussion with Ryan Frost, Matt Andreini, and Thomas Giampietro. His previous percussion instructors include Randy Hogancamp at The University of Northern Iowa and Ron Smith of Morningside College in Sioux City. At UNI Steven has performed with the Panther Marching Band, Northern Iowa Symphony Orchestra, Northern Iowa Wind Ensemble, UNI Kaji-Daiko Drum Ensemble, UNI West African Drum Ensemble, and UNI Percussion Ensembles. During the summer, Steven also performs with the Sioux City Municipal Band. In 2015, Steven was a featured soloist with the Siouxland Youth Symphony as a winner of the Leo Kucinski Academy of Music Concerto Competition.

Sayyod Mirzomurodov is a native of Uzbekistan and started playing clarinet at age 8. He received his Bachelors degree from Uzbekistan State Conservatory in Tashkent. Sayyod performed with National Symphony Orchestra and Wind ensemble in Uzbekistan and other republics of Central Asia as a soloist and a chamber musician. Sayyod Mirzomurodov is pursuing his Master of Music degree in Clarinet Performance at the University of Northern Iowa where he is a student of Dr. McCandless.

From Chesapeake, Virginia, Abigail Moore began her violin studies at the age of nine. Her passion for orchestral playing began when she joined Bay Youth Orchestras of Virginia. Abigail currently plays with the Northern Iowa Symphony Orchestra and has also performed with the Virginia Symphony, Waterloo-Cedar Falls Symphony, and Dubuque Symphony Orchestra. Abigail is a Chesapeake Fine Arts Competition winner and a finalist last year for the Instrumental Concerto Competition at UNI. Currently, Abigail is a sophomore at the University of Northern Iowa pursuing a Bachelor’s degree in violin performance where she is a student of Dr. Ross Winter.

Monica Chen has recently completed her Bachelor’s degree in Violin Performance under the tutelage of Jasper Wood at the University of British Columbia, and is currently studying her Master’s degree under Dr. Ross Winter at the University of Northern Iowa. She was exposed to music early on, learning piano with her mother at five years old and picking up the violin with Ling-Hui Chuang at seven. She teaches violin, English and French as well to a wide range of ages, treating it as learning experience as much as any other stage job. Apart from violin, Monica also enjoys conducting, psychology and creative writing amongst her university courses.