**UPCOMING EVENTS**

**UNI Student Chamber Music Recital**  
Monday, November 13, 6 p.m.  
Graham Hall, Russell Hall

**Student Composers Concert**  
Tuesday, November 14, 8 p.m.  
Davis Hall, GBPAC

**Jazz Panthers & Jazz Band III**  
Thursday, November 16, 7:30 p.m.  
Bengtson Auditorium, Russell Hall

The School of Music Calendar of Events is available online at [music.uni.edu/events](http://music.uni.edu/events). To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.

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**IOWA SAXOPHONE UNITE!**

**Connie Frigo, Saxophone**  
**Casey Dierlam, Piano**

**With**  
Ann Bradfield, Alto Saxophone  
Mark Northup, Alto Saxophone  
Estefania Ravasio, Alto Saxophone  
Gage Schmitt, Tenor Saxophone  
Lexi Forstrom, Baritone Saxophone

Saturday, November 11, 2017, 5 p.m.  
Davis Hall, GBPAC
PROGRAM

Chant Hassidique ................ Philippe Hersant (b.1948)

Legende ....................... Florent Schmitt (1870-1958)

Après un rêve ................... Gabriel Fauré (1845-1924)

Shenandoah ............. traditional sea shanty, arr. John Grier

Zueignung ...................... Richard Strauss (1864-1949)

Billie ......................... Jacob ter Veldhuis (b. 1951)

Bachianas Brasileiras No. 5 . . . Heitor Villa-Lobos (1887-1959)
with Ambedo saxophone quartet:
Mark Northup and Estefania Ravasio, alto saxophones
Gage Schmitt, tenor saxophone
Lexi Forstrom, baritone saxophone

Paganini Lost ................. Jun Nagao (b. 1964)
with Ann Bradfield, alto saxophone

ABOUT THE ARTIST

Associate Professor of Saxophone Connie Frigo joined the UGA faculty in 2011 and is thrilled to call Athens home. She has worn many hats as a soloist, chamber musician, teacher, columnist, and founder of numerous festivals. She thrives on interdisciplinary work that allows people to discover the common ground that exists between disciplines.

Highlights of Dr. Frigo’s career include six years with the premiere U.S. Navy Band, Washington, D.C., a position she won as a junior in college; seven years touring nationally as the baritone saxophonist with the New Century Saxophone Quartet; and faculty positions at the Universities of Tennessee, Maryland and Ithaca College. She is a Fulbright Scholar to the Netherlands, where she studied with Dutch virtuoso Amo Borkamp. She has been an invited guest artist at numerous universities across the country. She has served as Coordinator of Competitions and Program Chair for the North American Saxophone Alliance biennial conferences.

Frigo’s students have won concerto, young artist, and chamber music competitions at regional and national levels. At the U. of Tenn., she was voted Distinguished Teacher of the Year by the student body. At UGA, she is working with the Torrance Center for Creativity to measure the impact creativity can have on the learning and teaching of classical music.

Frigo is a Henri Selmer Paris artist and D’Addario artist. Her degrees are from Ithaca College (BM), U. of Illinois (MM), Conservatorium van Amsterdam and U. of South Carolina (DMA). Her teachers are Steven Mauk, Debra Richtmeyer, Amo Borkmap and Clifford Leaman.

Connie Frigo’s appearance is made possible by the generous support of D’Addario and Conn-Selmer.