

Upcoming Events

UNI Piano Studio Recital
Friday, November 11 at 8 p.m.
Davis Hall, GBPAC

UNI Opera Fall Performance
Monday-Tuesday, November 14-15, 7:30 p.m.
Bengtson Auditorium, Russell Hall

Amanda McCandless, clarinet
Tuesday, November 15 at 6 p.m.
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at www.uni.edu/music/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



Guest Artist Recital

Daniel Sheridan, clarinet
Eric Brisson, piano

Winona State University

Program

Five BagatellesGerald Finzi

- I. Prelude
- II. Romance
- III. Carol
- IV. Folana
- V. Fughetta

Sonatina Joseph Horowitz

- I. Allegro calmato
- II. Lento, quasi Andante
- III. Con Brio

Intermission

Sonatina Bohuslav Martinů

Liquid EbonyDana Wilson

- I. Call
- II. Prayer
- III. Dance of not pretending

About our Guest Artists

Clarinetist **Daniel Sheridan** enjoys a multifaceted career as a solo recitalist, orchestral and chamber musician, and music educator. He holds degrees in Music Education and Clarinet Performance from Oklahoma State University, The University of Akron and The State University of New York at Stony Brook, where his primary teachers were Babette Belter, Håkan Rosengren, Alan Kay and Daniel Gilbert.

As a solo recitalist, Dr. Sheridan has presented performances and masterclasses across the Midwest and Northeast, and has also performed at The International Clarinet Association's ClarinetFest.

As an orchestral musician, he currently performs as principal clarinetist with the Rochester Symphony Orchestra and Winona Symphony Orchestra, where he appeared as soloist in the Nielsen Clarinet Concerto in 2015 and the Mozart Clarinet Concerto in 2009. He has also performed with the La Crosse Symphony Orchestra, The Lawton Philharmonic Orchestra, The Wichita Falls Symphony, The South Bend Symphony, The Richmond Symphony, The Akron Symphony, The Cleveland Jazz Orchestra, and The Tulsa Ballet Orchestra. He has also worked as a freelance musician on Long Island, New York.

Currently, Dr. Sheridan is in his ninth year on the music faculty at Winona State University, where he also serves as department chair. Prior to his appointment at WSU, he also served on the music faculties of Cameron University, The University of Akron, The College of Wooster and The State University of New York at Stony Brook. He resides in Winona with his wife, Melanie, their two daughters, and four sons.

Pianist **Eric Brisson** holds a Doctorate degree in piano performance from the University of Montréal (2000), where he studied with Marc Durand. He also has worked with Leon Fleisher and Marek Jablonski at the Royal Conservatory of Music (Toronto), where he was enrolled in a master class series (1991-1997).

Dr. Brisson has performed in Canada since 1989 and has been a laureate in several national-level music competitions, among others the Canadian Music Competition (1st Prize winner in 1991 and 1992) and the Montreal Symphony Orchestra Competition (3rd Prize, junior category, 1991). He has performed as soloist with the Canadian Music Competition Orchestra and the Sherbrooke Youth Orchestra, and has also performed numerous recitals in Montreal and Québec City, some of them radio broadcasted by the Canadian Broadcasting Corporation.

Since moving to Winona in 2002, Dr. Brisson has been active both as recitalist and accompanist, and has been soloist with the Winona Symphony Orchestra, Chamber Music Winona and the WSU Symphonic Wind Ensemble. He is also employed as organist/pianist at Wesley United Methodist Church in Winona.

Dr. Brisson has an interest in instructional technologies for music. In 2001, he created and developed Pianopedia, an internet search engine dedicated to classical piano music. In 2014, he created and implemented the Music Theory question type for the Moodle learning management system. He holds a Bachelor of Computer Science degree from McGill University, completed in 2002.