United States Air Force
Band of Mid-America

Capt. Jason S. Plosch, Commander
Chief Master Sgt. John P. Gohl, Band Manager
Master Sgt. Robert Jordan, Noncommissioned Officer in Charge of Midwest Winds
Senior Airman Craig Buying, Concert/Tour Manager

The Midwest Winds Woodwind Quintet is tailored to deliver a world class, professional musical product to small group settings and concert halls. This dynamic performing ensemble’s library includes works from renaissance to contemporary styles, popular marches, and patriotic crowd pleasers.

The Midwest Winds Woodwind Quintet is called on to provide music for small military retirements, changes of command, holiday caroling for military and civilian employees, and other official military functions. The group also reaches out to America’s young music students, offering concerts, clinics and masterclasses in wind chamber repertoire and instrumental technique. These performances allow students a unique opportunity to see a professional music group up close and talk to members about music and the United States Air Force.

The Air Force Band of Mid-America’s Midwest Winds Woodwind Quintet delivers a versatile, unique musical product in any performing environment. This talented ensemble reflects the values and excellence found every day throughout the United States Air Force.

The United States Air Force Band of Mid-America
appears through the courtesy of:

General Darren W. McDew
Commander, Air Mobility Command
402 Scott Drive
Scott Air Force Base, Illinois 62225

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The United States Air Force Band of Mid-America is the principal musical ambassador of Headquarters Air Mobility Command. These talented Air Force ambassadors have had the distinction of performing for Pope John Paul II, Presidents George W. Bush, William J. Clinton, George H.W. Bush, and Jimmy Carter, Queen of the Netherlands, and hundreds of other US and foreign leaders. The band performs civic outreach and recruiting concerts for audiences throughout the Midwest, playing approximately 400 engagements each year. In its broader travels, the band has performed in Iraq, Kuwait, Qatar, Afghanistan, Kyrgyzstan, Djibouti, Costa Rica, Barbados, Grenada, Guatemala, Venezuela, Bolivia, Germany, the Azores, and the Netherlands. Whether recording or performing for live, radio, and television audiences, band members reflect Air Force excellence to millions of people each year.
Senior Airman Rachel MacLary, flutist, is a native of Newark, Delaware. She received a Bachelor of Music degree in Flute Performance from the Hartt School in West Hartford, Connecticut in 2009 where she studied with John Wion and Janet Arms. She has appeared as a featured soloist with the Miami String Quartet and the Newark Symphony Orchestra and has participated in summer music festivals in Houston, Texas and Salzburg, Austria. She has also won numerous awards, including first prize in the 2007 Delaware American Student Competition and second prize in the 2009 Chicago Flute Club Competition. Airman MacLary joined the Air Force in 2010, was first assigned to the Band of Liberty and recently joined the Band of Mid-America in 2013.

Staff Sergeant Jennifer Kost, oboe, is a native of Lafayette, Louisiana. She is a graduate of Lafayette High School, and holds a Bachelor of Music degree (magna cum laude) from Louisiana State University and a master's degree in music from the University of Colorado. She is a member of the Phi Kappa Phi and Pi Kappa Lambda honor societies. Sergeant Kost has performed as principal oboist with the Boulder Chorale, Boulder Chamber Group and Louisiana Sinfonietta, and has been a member of the Nathez Opera Festival Orchestra and the Arundo Winds, a graduate woodwind quintet-in-residence at the University of Colorado. Sergeant Kost enlisted in the United States Air Force in 2005 as a member of the United States Air Force Band of Flight and was reassigned to the Band of Mid-America in 2012.

Airman First Class Craig Baving, clarinet, is originally from Orange County, New York. He holds a bachelor's degree from the University of South Carolina, a master's degree from Stony Brook University, and has pursued a doctoral degree in music performance at Stony Brook University. His principal teachers include Steve Silverstein, Doug Graham, Dan Gilbert and Alan Kay. Before joining the Air Force he served on the faculty of the Music Academy of Long Island and the Gracelas School of Music. Prior to being commissioned he also have included the Stony Brook University undergraduate clarinet studio and the Scarlet Knight Marching Band at Rutgers University. Airman Baving enlisted in the Air Force in 2012 and received his first assignment with the Band of Mid-America.

Master Sergeant Peter M. Hensel, horn is a native of Melrose, Wisconsin. Sergeant Hensel attended high school in Melrose, Wisconsin, and holds degrees from Carnegie Mellon University (BFA w/Honors, 1984.) and the Juilliard School (MM, 1989.) His teachers have included Forrest Standley, David Wakefield, Jerome Ashby, Gordon Campbell, and Fergus McWilliam. Sergeant Hensel has been a member of the Mexico City Philharmonic (1986-87) and the B Philharmonic of Dessau, Germany (1992-93) as well as freelancing with numerous orchestras and smaller ensembles in the United States, Mexico, and Germany. In addition to playing horn, Sergeant Hensel has been a member of the Bamberg and Atlanta Symphony Orchestra Chorus, and the Saint Louis Chamber Chorus. He has also been a horn instructor at Agnes Scott College, the University of West Georgia in Carrollton, and McKendree University.

Master Sergeant Robert Jordan, bassoon, a native of Memphis, Tennessee, holds degrees from Louisiana State University, the University of Michigan, UW Milwaukee, and The Ohio State University. Sergeant Jordan has performed with the Atlanta, Baton Rouge, Columbus, Fox Valley, Milwaukee, Dayton Philharmonic, Savannah, Springfield, West Virginia Symphony Orchestras among many others. A five time semi-finalist in the Fischoff Competition, two chamber ensembles of which he was a member won grants from the National Endowment of the Arts. He has been an Airman of the Year, NCO of the Year, Sargent’s Association Bandman of the Year, and is a recipient of the Colonel Hamilton Musician Award - the highest musical award in the military. Sergeant Jordan has taught at the University of Dayton, Denison University, Heidelberg College, Tiffin University, Sinclair Community College and presently at McKendree University, Missouri Baptist University, Southern Illinois University Edwardsville, and Southwestern Illinois College.

Quintet in E-flat Major Op. 4
I Allegro con brio
Ludwig van Beethoven
Arr Mordechai Rechtman

Suite Francaise
I Bransle de Bourgogne
II Pavane
III Petite marche militaire
IV Complainte
V Bransle de Champagne
VI Sicilienne
August Klughardt

Quintet Opus 79
I Allegro non troppo
II Allegro vivace
III Andante grazioso
IV Adagio-Allegro molto vivace
Francis Poulenc
Arr Richard Lotttridge