

# UPCOMING EVENTS

## UNI CONCERT BAND

TUESDAY, MARCH 3 AT 7:30 P.M.

BENGTSON AUDITORIUM, RUSSELL HALL

## AMANDA MCCANDLESS, CLARINET

WEDNESDAY, MARCH 4 AT 6 P.M.

DAVIS HALL, GBPAC

## PERCUSSION STUDIO CONCERT

THURSDAY, MARCH 5 AT 8 P.M.

DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



MITRA SADEGHPOUR, SOPRANO  
SERENA HOU, PIANO

CAYLA BELLAMY AND  
J. BENJAMIN SMITH, BASSOON

# PROGRAM

<i>Ronde d'Amour</i> <i>Écrin</i> <i>Rêve d'un Soir</i> <i>Bonne Humeur</i>	Cécile Chaminade (1857-1944)
Mitra and Serena	
from <i>Six Arias from Barber of Seville</i> Ecco ridente in cielo Una voce poco fa Largo al factotum	Gioacchino Rossini (1792-1868) arr. Francois-Rene Gebauer
Cayla and Ben	
<i>Freundliche Vision</i> <i>Kling!</i> <i>Winterweihe</i>	Richard Strauss (1864-1949)
Mitra and Serena	
<i>Sonata XIV, No. 1</i> Gravement Courante Lentement Legerement	Joseph Bodin de Boismortier (1689-1755)
Cayla and Ben	
<i>I Want Magic</i> from <i>A Streetcar Named Desire</i>	André Previn (b. 1929)
Mitra and Serena	
from <i>Duettino</i> Andante Allegro ma non troppo	Eugene Bozza (1905-1991)
Cayla and Ben	
<i>Blue Skies</i> <i>What'll I Do</i> <i>It's A Lovely Day Tomorrow</i>	Irving Berlin (1888-1989)
Mitra and Serena	
<i>Black</i>	Marc Mellits (b. 1966)

# ABOUT THE ARTISTS

**Mitra Sadeghpour**, soprano, is Assistant Professor of Opera at UNI. In 2013, she was selected as the UW-Eau Claire Max Schoenfeld Distinguished Professor, which recognizes a commitment to the university, achievement in scholarship and a commitment to student learning and life. At UW-Eau Claire Sadeghpour has staged productions of Strauss' "Die Fledermaus," Mozart's "Die Zauberflöte," "Albert Herring" by Britten, Purcell's "Dido and Aeneas," "The Merry Widow" by Franz Lehár, "Suor Angela" and "Gianni Schicchi" by Puccini, and two children's touring productions of Rossini's "Cinderella." She also directs a themed opera and music theatre scenes program each fall semester. Recent music direction has included "Into the Woods," "Grey Gardens," "The Three Penny Opera," "Bat Boy: The Musical," "Cabaret," and "Pirates of Penzance." In 2013-2014 she directed a scenes program Celebrating Women Composers and 100 Years of Britten, and music directed "A Man of No Importance." Sadeghpour is committed to bringing opera to children via the touring opera program Opera on Wheels and other outreach projects.

With individual careers spanning the country, **Double or Nothing** bassoonists **J. Benjamin Smith** and **Cayla Bellamy** first collaborated at the University of Georgia in 2010. Smith, a Texas native, is currently serving in the United States Navy as a bassoon instrumentalist. He earned bachelor and master of music degrees from West Texas A&M, as well as pursued graduate studies at Baylor University and the University of Georgia. He has performed extensively in Texas and Georgia, having held positions with the Amarillo Symphony Orchestra and performed regularly with orchestras and chamber ensembles throughout the southern United States.

Bellamy hails from Georgia, but she comes from a Midwestern family and has recently returned to the region as Instructor of Bassoon at the University of Northern Iowa. Her passion for education has resulted in positions with the Georgia public school system, Emory Youth Symphony Orchestra, Interlochen Center for the Arts, and New York Summer School of the Arts. She has performed both as concerto soloist and orchestral musician in Iowa, Indiana, Michigan, West Virginia, Georgia, New York, and Colorado. Before moving to Iowa, Bellamy was a full time doctoral student at Indiana University, where she also co-founded Classical Revolution - Bloomington, a chamber music collective.

Several years and multiple states after their first meeting, the two reconvened and formed Double or Nothing in December 2014, aspiring to share the unique sound possibilities and varied repertoire of the bassoon duo via both traditional recital and more interactive performance settings. They are excited to continue reaching a variety of audiences through music - enjoy the show!