TONIGHT’S AWARDS

PLEASE JOIN US IN THE LOBBY AFTER THE SECOND HALF FOR THE ANNOUNCEMENT OF AWARDS AND AN AWARD RECEPTION. DR. JOHN VALLENTINE WILL PRESENT THE FOLLOWING AWARDS:

PRESSER FOUNDATION AWARD: $4000
CHARLES AND MARLETA MATHESON AWARD: $2000
MYRON AND RUTH RUSSELL AWARD: $1000
AS WELL AS YOUR CHOICE FOR THE “PEOPLE'S CHOICE AWARD” (SEE ENCLOSED BALLOT)

Congratulations and many thanks to all the students who auditioned in the Preliminary Round on Wednesday, March 22, 2017.

Many thanks to the Preliminary Round Adjudication Panel: Melinda Boyd, John Hines, and Michelle Monroe.

Many thanks also to tonight’s Finals Round Adjudication Panel: Randall Harlow, Mitra Sadeghpour, and Lynn Worcester.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

March 27, 2017, 7:30 p.m.                Great Hall, Gallagher Bluedorn
**Program**

Sonata for Tuba and Piano (1978)  ......................... Bruce Broughton  
I. Allegro moderato  
II. Aria  
III. Allegro Leggiero  

Dan Benson, tuba  
Polina Khatsko, piano

Sonata for Flute and Piano, Op. 14  ..................... Robert Muczynski  
III. Andante  
IV. Allegro con moto  

Claudia Aizaga, flute  
Polina Khatsko, piano

Etude in e minor  .................. Pius Cheung  

Patrick Cunningham, marimba

**Intermission**

Sonata for Saxophone and Piano  ...................... William Albright  
IV. Recitative and Dance  

Mark Northup, saxophone  
Robin Guy, piano

Legende  .................. George Enescu  

Ryan Garmoe, trumpet  
Polina Khatsko, piano

Sonata in D Major for Flute and Piano  ................ Sergei Prokofiev  
IV. Allegro con Brio  

Michelle Meadows, flute  
Polina Khatsko, piano

**About the Finalists**

**Dan Benson** is a junior music education major from Carroll, Iowa studying tuba with Dr. Jesse Orth at UNI. Over the course of his time at UNI, Dan has been involved with several ensembles such as the UNI Wind Symphony, the UNI Symphonic Band, the New Horizons Band, UNITUBA, the “Biscotti Brass” brass quintet, and the Panther Marching Band. When Dan graduates from UNI he plans to work as an elementary/secondary school band director.

**Claudia Aizaga** is an international student from Quito, Ecuador who is in her junior year of a Bachelor of Music in Flute Performance. She participated and translated for “Mitad del Mundo,” Flute Festival and performed in masterclasses with William Bennett, Angeleita Floyd, Celso Wotzenlogel, and other international flutists. Won second place in the “National Young Talent Music Competition,” organized by the Ministry of Culture in Ecuador.

**Patrick Cunningham** is a Junior, Music Composition and Theory student with a double major in Percussion Performance. He has been heavily involved with many different ensembles inside UNI and around Cedar Falls. These ensembles include, UNI Jazz Band One, UNI Wind Symphony, NISO, WCF Symphony Orchestra. While at UNI he has had the privilege to study with Randy Hogancamp, Matt Andreini, Chris Merz, and Dr. Robert Washut. Patrick is looking forward to continuing his education at a masters level.

**Mark Northup** is a junior Saxophone Performance major from Cedar Rapids, Iowa. Mark is a student of Dr. Ann Bradfield and Mr. Chris Merz with additional study with Eugene Rousseau, Oasis Quartet, Andrew Dahlke, and Carre Koffman. At UNI Mark has been very active with different ensembles including Jazz Band One, Wind Symphony, GLAM Saxophone Quartet, and various jazz combos. Mark has been selected as the runner up MTNA’s state competition three times.

**Ryan Garmoe** is a senior trumpet performance major at the University of Northern Iowa. In his time at UNI, Ryan has performed with the UNI Wind Symphony, the Northern Iowa Symphony Orchestra, UNI Jazz Band One, and numerous classical and jazz chamber groups. Privately, Ryan has studied with Randy Grabowski, Christopher Merz, Bob Washut, and Alexander Pershounin. After graduation, Ryan plans to attend graduate school in pursuit of a master’s degree in trumpet performance.

**Michelle Meadows** is at her fourth year of undergraduate study at UNI, where she is pursuing degrees in music education and flute performance. She has been a member of the Northern Iowa Wind Symphony for 7 semesters, a member of NISO for 3 semesters, and a member of the Northern Iowa Flute Choir for 7 semesters. In addition to playing in ensembles, Michelle is involved in the UNI Spectrum Project and has taught flute lessons through the Community School of Music for the New Horizons Band flute section. Michelle was selected to perform in the National Collegiate Flute Choir in Washington D.C at the National Flute Association Convention (2015) and was selected as a Performer for the William Bennett Summer Master Class held in Tennessee (2016). Michelle is a student of Dr. Angeleita Floyd.