UPCOMING EVENTS

IOWA COMPOSERS FORUM
FRIDAY-SATURDAY, MARCH 27-28
GBPAC

MATTHEW ANDREINI, PERCUSSION
WEDNESDAY, APRIL 1 AT 8 P.M.
DAVIS HALL, GBPAC

RICHARD STEINBACH, PIANO
FRIDAY, APRIL 3 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
**Program**

**Dixie**
O Danny Boy
The Leather-Winged Bat

Jake Heggie

JoAnna Geffert, mezzo-soprano
Ben Owen, tenor
Leia Lensing, mezzo-soprano
Korey Barrett, piano

What Lips my Lips have Kissed
Creation from *Natural Selection*
My True Love hath my Heart

Megan Grey, mezzo-soprano
Alexandra Saulsbury, soprano
Kyle Geesey, cello
Korey Barrett, piano

Rose-Cheek’d Laura

Rhys Talbot, bass-baritone
Robin Guy, piano

Regrets

Sarah Draffen, soprano
Robin Guy, piano

Lucky Child from *At The Statue of Venus* (2005)

Marie Sorenson, soprano
Korey Barrett, piano

Selections from *Here and Gone*

The Farms of Home
Stars
Because I Liked you Better

Adam Brown, tenor
Bradley Boyd, baritone
Evan Gammon, tenor
Korey Barrett, piano

I Shall not Live in Vain
As Well as Jesus
If You Were Coming in the Fall
It Makes no Difference Abroad
At Last, to be Identified!

sopranos:
Katherin Kneisley
MaKayla McDonald
Noelle Smith
Sarah Draffen
Kayla Kjeldseth
Korey Barrett, piano