In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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**PROGRAM**

*The Faces of Love*

I Shall not Live in Vain
As Well as Jesus
If You Were Coming in the Fall
It Makes no Difference Abroad
At Last, to be Identified!

sopranos:
  Katherin Kneisley
  MaKayla McDonald
  Noelle Smith
  Sarah Draffen
  Kayla Kjeldseth
  Korey Barrett, piano

*Of Gods and Cats*

In the Beginning
Once Upon a Universe

Elisabeth Bieber, mezzo-soprano
Korey Barrett, piano

*Soliloquy (2012)*

Shaina Davis, flute
Kate Meyer, piano

from *Natural Selection*

Alas! Alack!
Joy Alone (Connection)

Morgan Horning, soprano
Korey Barrett, piano

from *Facing Forward/Looking Back*

Mother in the Mirror

Morgan Horning, soprano
Mitra Sadeghpour, soprano
Korey Barrett, piano

*Friendly Persuasions: Homage to Poulenc (2008)*

Wanda Landowska
Pierre Bernac
Raymonde Linossier
Paul Eluard

Jeffrey Brich, tenor
Korey Barrett, piano

from *Dead Man Walking (2000)*

Excerpt from Act I, scene 1:

Sister Helen Prejean: Leia Lensing
Sister Rose: MaKayla McDonald
Women and children: Alexandra Saulsbury, Chambray Daugherty,
Lauren Soukup, Michelle Monroe, Alissandra Henkle, JoAnna Geffert,
Katherin Kneisley, Noelle Smith, Sarah Draffen, Jabrea McDonald,
Isaiah McDonald

Sextet from Act II:

Sister Helen Prejean: Leia Lensing
  Kitty Hart: Kayla Kjeldseth
  Owen Hart: Branden Haralson
  Jade Boucher: MaKayla McDonald
  Howard Boucher: Brandon Schneider
  Mrs. Patrick De Rocher: Marie Sorenson

Northern Iowa Symphony Orchestra
Rebecca Burkhardt, conductor