

# UPCOMING EVENTS

WORKS OF JAKE HEGGIE  
THURSDAY, MARCH 26 AT 7:30 P.M.  
GREAT HALL, GBPAC

IOWA COMPOSERS FORUM  
FRIDAY-SATURDAY, MARCH 27-28  
CONCERTS AT 6 P.M. ON 3/27 AND  
10 A.M., 2, 4 AND 8 P.M. ON 3/28 IN DAVIS HALL, GBPAC

MATTHEW ANDREINI, PERCUSSION  
WEDNESDAY, APRIL 1 AT 8 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



## “HAPPY 300<sup>TH</sup>”

FRANK ALMOND, VIOLIN  
MARIAN LEE, PIANO

# PROGRAM

Sonata Prima in D, Op. 2/1 B. D13  
I. Andante cantabile  
II. Allegro  
III. Affetuoso  
IV. Allegro assai

Giuseppe Tartini  
(1692-1770)

Caprice Op. 29, No. 3

Karol Lipiński  
(1790-1861)

Sonata for piano and violin in B minor  
I. Allegro  
II. Andantino  
III. Allegretto, un poco vivace  
IV. Allegro molto vivace

Amanda Maier  
(1853-1894)

## INTERMISSION

Sonata in A major for violin and piano  
I. Allegretto ben moderato  
II. Allegro  
III. Recitativo-Fantasia  
IV. Allegretto poco mosso

Cesar Franck  
(1822-1890)

## ABOUT OUR GUESTS

Violinist **Frank Almond** holds the Charles and Marie Caestecker Concertmaster Chair at the Milwaukee Symphony Orchestra. He returned to the MSO after holding positions as Concertmaster of the Rotterdam Philharmonic under Valery Gergiev, and Guest Concertmaster of the London Philharmonic under Kurt Masur. He continues an active schedule of solo and chamber music performances in the US and abroad, has been a member of the chamber group An die Musik in New York City since 1997, and also founded and directs the Frankly Music Chamber Series based in Milwaukee. At 17, he was one of the youngest prizewinners in the history of the Nicolo Paganini Competition in Genoa, Italy, and five years later was one of two American prizewinners at the Tchaikovsky Competition in Moscow.

In addition to his work with An die Musik, Mr. Almond's work as a chamber musician has generated collaborations over the years with many of today's well-known institutions, including the Chamber Music Society of Lincoln Center, the Hal Leonard Corporation, the Ravinia Festival, La Jolla Summerfest, Music in the Vineyards, and numerous other festivals.

He has recorded for Summit, Albany, Boolean (his own label), Innova, Newport Classic, Wergo and New Albion and AVIE. In April 2013 AVIE released **A Violin's Life**, featuring works and composers directly associated with the "Lipinski" Stradivarius, charting in the Billboard Top 10 in its first week of release. In the next two seasons he will be presenting a series of concerts and master classes both in US and abroad commemorating the 300th birthday of the violin, featuring works from both **A Violin's Life** and other music connected with the overall history of the instrument.

He holds two degrees from the Juilliard School, where he studied with Dorothy DeLay. He has held several academic positions, most recently at Northwestern University. In August 2014 he began as Artist/Teacher of Violin at the Chicago College of Performing Arts at Roosevelt University. He continues to write the popular blog nondivisi.

**Marian Lee** is the newly appointed assistant piano professor and head of the keyboard area at St. Ambrose University. She made her New York City debut at Carnegie Hall's Weill Recital Hall as winner of the Artists International Award and has appeared internationally in Austria, Italy, France, Russia, Azerbaijan, Turkmenistan, Poland, Brazil, Byelorussia, Estonia, Hong Kong, Thailand, as well as in Lincoln Center, the Kennedy Center's Millennium Stage and Seattle's Benaroya Hall. In liaison with the U.S. State Department, she also received numerous grants in support of performances of American contemporary music abroad and is a Fulbright and International Research and Exchange scholar.

An enthusiast of 20th-century music, Dr. Lee is frequently invited to perform at international contemporary music festivals and has appeared with such distinguished ensembles as Continuum in New York City and the Seattle Chamber Players. She has given numerous world and U.S. premieres by contemporary composers from Russia, France, the Baltic republics and the United States. Recent professional activities include violin duos with Philadelphia Orchestra concertmaster David Kim, Frank Almond, concertmaster of the Milwaukee Symphony and Naha Greenholz, concertmaster of Madison and Quad City Symphony Orchestras. She has also held masterclasses in Hong Kong, Delaware, Louisiana, Illinois and Iowa.

Before coming to the Quad Cities, Dr. Lee was an adjunct professor at the University of Delaware and president of the Delaware State Music Teachers Association. She has also served as a visiting assistant professor of piano at the University of Iowa as a sabbatical replacement for Dr. Ksenia Nosikova, and was a guest lecturer and performer at both the Iowa and Delaware Music Teachers Association state conventions. She is also a frequently requested adjudicator and has judged for Northeast Regional auditions for MTNA, IMTA (IA), DSMTA (DE), NVMTA (Northern Virginia), NJMTA (NJ) and their local chapters.