In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Wednesday March 25, 2015 at 8 pm  Davis Hall, Gallagher Bluedorn Performing Arts Center
Sonata Prima in D, Op. 2/1 B. D13
   I. Andante cantabile
   II. Allegro
   III. Affetuoso
   IV. Allegro assai

Giuseppe Tartini (1692-1770)

Caprice Op. 29, No. 3

Karol Lipiński (1790-1861)

Sonata for piano and violin in B minor
   I. Allegro
   II. Andantino
   III. Allegretto, un poco vivace
   IV. Allegro molto vivace

Amanda Maier (1853-1894)

In addition to his work with An die Musik, Mr. Almond’s work as a chamber musician has generated collaborations over the years with many of today’s well-known institutions, including the Chamber Music Society of Lincoln Center, the Hal Leonard Corporation, the Ravinia Festival, La Jolla Summerfest, Music in the Vineyards, and numerous other festivals.

He has recorded for Summit, Albany, Boolean (his own label), Innova, Newport Classic, Wergo and New Albion and AVIE. In April 2013 AVIE released A Violin’s Life, featuring works and composers directly associated with the “Lipinski” Stradivarius, charting in the Billboard Top 10 in its first week of release. In the next two seasons he will be presenting a series of concerts and master classes both in US and abroad commemorating the 300th birthday of the violin, featuring works from both A Violin’s Life and other music connected with the overall history of the instrument.

He holds two degrees from the Juilliard School, where he studied with Dorothy Delay. He has held several academic positions, most recently at Northwestern University. In August 2014 he began as Artist/Teacher of Violin at the Chicago College of Performing Arts at Roosevelt University. He continues to write the popular blog nondivisi.

Marian Lee is the newly appointed assistant piano professor and head of the keyboard area at St. Ambrose University. She made her New York City debut at Carnegie Hall’s Weill Recital Hall as winner of the Artists International Award and has appeared internationally in Austria, Italy, France, Russia, Azerbaijan, Turkmenistan, Poland, Brazil, Byelorussia, Estonia, Hong Kong, Thailand, as well as in Lincoln Center, the Kennedy Center’s Millenium Stage and Seattle’s Benaroya Hall. In liaison with the U.S. State Department, she also received numerous grants in support of performances of American contemporary music abroad and is a Fulbright and International Research and Exchange scholar.

ABOUT OUR GUESTS

Violinist Frank Almond holds the Charles and Marie Caestecker Concertmaster Chair at the Milwaukee Symphony Orchestra. He returned to the MSO after holding positions as Concertmaster of the Rotterdam Philharmonic under Valery Gergiev, and Guest Concertmaster of the London Philharmonic under Kurt Masur. He continues an active schedule of solo and chamber music performances in the US and abroad, has been a member of the chamber group An die Musik in New York City since 1997, and also founded and directs the Frankly Music Chamber Series based in Milwaukee. At 17, he was one of the youngest prizewinners in the history of the Nicolo Paganini Competition in Genoa, Italy, and five years later was one of two American prizewinners at the Tchaikovsky Competition in Moscow.

Before coming to the Quad Cities, Dr. Lee was an adjunct professor at the University of Delaware and president of the Delaware State Music Teachers Association. She has also served as a visiting assistant professor of piano at the University of Iowa as a sabbatical replacement for Dr. Ksenia Nosikova, and was a guest lecturer and performer at both the Iowa and Delaware Music Teachers Association state conventions. She is also a frequently requested adjudicator and has judged for Northeast Regional auditions for MTNA, IMTA (IA), DSMTA (DE), NVMTA (Northern Virginia), NJMTA (NJ) and their local chapters.

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An enthusiast of 20th-century music, Dr. Lee is frequently invited to perform at international contemporary music festivals and has appeared with such distinguished ensembles as Continuum in New York City and the Seattle Chamber Players. She has given numerous world and U.S. premieres by contemporary composers from Russia, France, the Baltic republics and the United States. Recent professional activities include violin duos with Philadelphia Orchestra concertmaster David Kim, Frank Almond, concertmaster of the Milwaukee Symphony and Naha Greenholz, concertmaster of Madison and Quad City Symphony Orchestras. She has also held masterclasses in Hong Kong, Delaware, Louisiana, Illinois and Iowa.

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