In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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PROGRAM

Two Scenes from Dead Man Walking (2000) Jake Heggie (b. 1961)

Act I
“He Will Gather Us Around”
Sister Rose, Sister Helen, chorus
“Sextet”
Sister Helen, Owen Hart, Kitty Hart,
Jade Boucher, Howard Boucher, Mrs. Patrick De Rocher

“Valse Triste” from Kuolema Jean Sibelius (1865-1957)
John Chiles, Graduate Student Conductor

Song of Eternity Mark Dal Porto (b. 1955)

INTERMISSION

Concerto No. 2 for Piano and Orchestra, Op. 102 Dmitri Shostakovich (1906-1975)
I. Allegro
Chad Schmertmann, piano
UNI Concerto Contest Winner

Firebird Suite (1919) Igor Stravinsky (1882-1971)
I. Introduction—The Firebird and its dance—
The Firebird's variation
II. The Princesses’ Khorovod (Rondo, round dance)
III. Infernal dance of King Katschchei
IV. Berceuse (Lullaby)
V. Finale

NORTHERN IOWA SYMPHONY ORCHESTRA

Violin I John Chiles, concertmaster
Anne Slater
Elizabeth Anderson
Jacob Thiele
Laura Hebbeln
Lydia Pakala

Violin II Austin Jacobs, principal
Anna Larson
Jennifer Watters
Bridget Tharp
Julia Hetrick
Gavin McGivney
Megan Tomson
Ryan Joss

Cello John Haverdink, principal
Megan Grey
Malcolm Burke
Kyle Geesey
Joel Brich
Christopher Fenton
Christian Fosselman

Bass Tessa Cohen, principal
Joe Mnayer
Daniel Benson
Dmitri Vasiliev
Alexander Pershounin*

Viola Nichelle Probst, principal
Alyssa Adamec
Andrea Sanchez Ruiz
Kathleen Marston
Jotham Polashek
Hanna Gibson
Megan Brown
Coved Oswald
Emily Bachmeier

Flute/Piccolo Hannah Carr-Murphy
Mara Miller
Natalie Nesbyba
Stephanie Thimmesch

Oboe/English Horn Emily Cornish
Grace Lau

Clarinet/Bass Clarinet Nicholas Carlo
Stacia Fortune
Hayley Graham
Nicholas Schumacher

Harp Suzanne Sontag

Violoncello

Cello

Bassist

Bassoon/Contra

Sister Helen Prejean: Leia Lensing
Sister Rose: MaKayla McDonald
Owen Hart: Branden Haralson
Kitty Hart: Kayla Kjeldseth
Jade Boucher: MaKayla McDonald
Howard Boucher: Brandon Schneider
Mrs. Patrick De Rocher: Marie Sorenson
Chorus: Alishandra Henkle, Alexandra Saulsbury, JoAnna Geffert, Katherin Kneisley, Lauren Soukup, Michelle Monroe, Noelle Smith, Sarah Drafen, Chambray Daugherty, Jabrea McDonald, Isaiah McDonald

UNI OPERA ENSEMBLE

Mitra Sadeghpour, director
Korey Barrett, music director

Violin II

Cello

Bass

Harp

Oboe/English Horn

Clarinet/Bass Clarinet

*UNI School of Music Faculty

UNI OPERA ENSEMBLE

Mitra Sadeghpour, director
Korey Barrett, music director

Violin I

Cello

Bass

Harp

Oboe/English Horn

Clarinet/Bass Clarinet

*UNI School of Music Faculty