

ABOUT OUR SOLOIST

CHAD SCHMERTMANN IS A SENIOR INSTRUMENTAL MUSIC MAJOR. HE IS ORIGINALLY FROM BETTENDORF, IA AND PLANS TO PURSUE A CAREER AS A BAND DIRECTOR. CHAD IS A MEMBER OF THE PI KAPPA ALPHA FRATERNITY. HE STUDIES PIANO WITH PROFESSOR SEAN BOTKIN.

UPCOMING EVENTS

WORKS OF JAKE HEGGIE
THURSDAY, MARCH 26 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



NORTHERN IOWA SYMPHONY ORCHESTRA

REBECCA BURKHARDT,
CONDUCTOR

PROGRAM

Two Scenes from *Dead Man Walking* (2000)

Jake Heggie
(b. 1961)

Act I

“He Will Gather Us Around”

Sister Rose, Sister Helen, chorus

“Sextet”

Sister Helen, Owen Hart, Kitty Hart,

Jade Boucher, Howard Boucher, Mrs. Patrick De Rocher

“Valse Triste” from *Kuolema*

Jean Sibelius
(1865-1957)

John Chiles, Graduate Student Conductor

Song of Eternity

Mark Dal Porto
(b. 1955)

INTERMISSION

Concerto No. 2 for Piano and Orchestra, Op. 102 Dmitri Shostakovich
I. Allegro (1906-1975)

Chad Schmertmann, piano
UNI Concerto Contest Winner

Firebird Suite (1919)

Igor Stravinsky
(1882-1971)

- I. Introduction—The Firebird and its dance—
The Firebird's variation
- II. The Princesses' Khorovod (Rondo, round dance)
- III. Infernal dance of King Katshchei
- IV. Berceuse (Lullaby)
- V. Finale

NORTHERN IOWA SYMPHONY ORCHESTRA

Violin I

John Chiles, concertmaster
Anne Sloter
Elizabeth Anderson
Jacob Thiele
Laura Hebbeln
Lydia Pakala

Violin II

Austin Jacobs, principal
Anna Larson
Jennifer Watters
Bridget Tharp
Julia Hetrick
Gavin McGivney
Megan Tomson
Ryan Joss

Viola

Nichelle Probst, principal
Alyssa Adamec
Andrea Sanchez Ruiz
Kathleen Marston
Jotham Polashek
Hanna Gibson
Megan Brown
Coved Oswald
Emily Bachmeier

Cello

John Haverdink, principal
Megan Grey
Malcolm Burke
Kyle Geesey
Joel Brich
Christopher Fenton
Christian Fosselman

Bass

Tessa Cohen, principal
Joe Mnayer
Daniel Benson
Dmitri Vasililtov
Alexander Pershounin*

Harp

Suzanne Sontag

Flute/Piccolo

Hannah Carr-Murphy
Mara Miller
Natalie Neshyba
Stephanie Thimmesch

Oboe/English Horn

Emily Cornish
Grace Lau

Clarinet/Bass Clarinet

Nicholas Carlo
Stacia Fortune
Hayley Graham
Nicholas Schumacher

Bassoon/Contra

Joshua Carlo
Laura Grotte
Victoria Piper

Horn

Aaron Anderson
Ashlyn Christensen
Casey Dirksen
Molly Schebler

Trumpet

Jordan Boehm
Benjamin Feuerhelm
Daniel Meier

Trombone

Craig Goettle
Paul Lichty
Nathaniel Welshons

Tuba

Justin Davis

Timpani/Percussion

Megan Brasch
Ryan Greiner
Alex Lafrenz
Paige McGrath

Piano/Celeste

Seth Butler

*UNI School of Music
Faculty

UNI OPERA ENSEMBLE

Mitra Sadeghpour, director
Korey Barrett, music director

Sister Helen Prejean: Leia Lensing
Sister Rose: MaKayla McDonald
Owen Hart: Branden Haralson
Kitty Hart: Kayla Kjeldseth

Jade Boucher: MaKayla McDonald
Howard Boucher: Brandon Schneider
Mrs. Patrick De Rocher: Marie Sorenson

Chorus: Alissandra Henkle, Alexandra Saulsbury, JoAnna Geffert, Katherin Kneisley,
Lauren Soukup, Michelle Monroe, Noelle Smith, Sarah Draffen, Chambray Daugherty,
Jabrea McDonald, Isaiah McDonald