In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

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**PROGRAM**

**Hark, I Hear the Harps Eternal**  
Alice Parker

**Love is a Sickness** from "Love Songs"  
**I Got a Key**

**UNI Singers**

**Fair Annet's Song** from "Incantations"  
**Madman's Song** from "Incantations"  
Alice Parker

**Women's Chorus**

**Avenging and Bright**  
**The Parting Glass**  
**Whup! Jamboree**  
Alice Parker

**Varsity Men's Glee Club**

**Mu isamaa on minu arm**  
**Death Shall Not Destroy My Comfort**  
**John Saw Duh Numbuh**  
Gustav Ernesaks

**Concert Chorale**

**UNI Alma Mater**  
William Kloster

**INTERMISSION**

**THE BIG SING** led by Dr. Parker

**ABOUT OUR GUEST**

Composer, conductor and teacher Alice Parker was born in Boston, MA. She began composing early, and wrote her first orchestral score while still in high school. She graduated from Smith College with a major in music performance and composition, then receiving her master's degree from the Juilliard School where she studied choral conducting with Robert Shaw.

Her life-work has been in choral and vocal music, combining composing, conducting and teaching in a creative balance. Her arrangements with Robert Shaw of folksongs, hymns and spirituals form an enduring repertoire for choruses all around the world. She continues composing in many forms, from operas to cantatas, sacred anthems to secular dances, song cycles to string quartets. She has been commissioned by such groups as the Vancouver Chamber Chorus, the Atlanta Symphony Chorus and Chanticleer. Her many conducting and teaching engagements keep her traveling around the United States and Canada.

In 1985, she founded Melodious Accord, Inc., a non-profit group which presents choral concerts, sponsors workshops, symposia, and her many professional appearances. The Fellows programs have provided unique training for composers, conductors and song leaders. Her techniques have encouraged a generation of music teachers and choral conductors to think about music and the act of conducting in new ways. No less an authority than Robert Shaw himself has said of Parker that "...she possesses a rare and creative musical intelligence."

She has made thirteen acclaimed recordings, most with the Musicians of Melodious Accord, a sixteen-voice professional chorus. Recent releases include *O Sing the Glories; The Family Reunion; Angels and Challengers*, and the remastered for CD, *Songs for Eve, Singers Glen, Saints Bound for Heaven and And Glory Shone*. The organization has received generous support from the National Endowment for the Arts, the Copland Foundation, and the New York State Council for the Arts.

Now a resident of western Massachusetts, Ms. Parker has published books on melodic styles, choral improvisation and 'Good Singing in Church'. Her detailed analysis, *The Anatomy of Melody*, was released in 2006. In 2010, as a part of the Melodious Accord 25th Anniversary celebration, *The Alice Parker Melodious Accord Hymnal* was introduced. Five videos have appeared, showing her work with hymns and folksongs. She has been recognized by Chorus America, the American Guild of Organists, the American Choral Directors Association, The Hymn Society and Choral Arts New England for her lifetime contributions to choral music. She is the recipient of six honorary doctorates and the Smith College Medal.

THE BIG SING is sponsored by the UNI Student Chapter of the American Choral Director's Association and the Northern Iowa Student Government.