In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

The School of Music Calendar of Events is available online at www.uni.edu/music/events. To receive a hardcopy, please call 319-273-2028.
PROGRAM

Christ Lag in Todesbanden, BWV 4  J.S. Bach (1685-1750)
I. Sinfonia
II. versus 1 [chorus] Christ lag in Todesbanden
III. versus 2 [soprano/alto duet] Den Tod niemand zwingen kunnt
IV. versus 3 [tenor aria] Jesus Christus, Gottes Sohn
V. versus 4 [chorus] Es war ein wunderlicher Krieg
VI. versus 5 [bass aria] Hier ist das rechte Osterlamm
VII. versus 6 [soprano/tenor duet] So feiern wir das hohe Fest
VIII. versus 7 [chorale] Wir essen und leben wohl

Concert Chorale & Northern Iowa Symphony Orchestra
Rebecca Burkhardt, conductor

INTERVAL

VARSIY MEN’S GLEE CLUB
Brothers, Sing On!  Edvard Grieg (1843-1907)
Evening Prayers  Tryggvi Baldvinsson (b. 1965)
Brennið þið vitar Páll Ísólfsson (1893-1974)

Nathan Leaf, conductor
Prayer of the Children  arr. Andrea Kouse (b. 1955)
Sing Your Way Home  Joseph Martin (b. 1959)
Ramkali  arr. Ethan Sperry (b. 1971)
Soon-Ah-Will Be Done  William L. Dawson (1899-1990)
Nothin' Gonna Stumble My Feet  Greg Gilpin (b. 1964)

INTERVAL

CONCERT CHORALE
Tykus Tykus  Vaclovas Augustinas (b. 1959)
I love my love  Gustav Holst (1874-1934)

Nathan Leaf, conductor
Crucifixus  Antonio Lotti (1667-1740)
Ave verum corpus  Colin Mawby (b. 1936)
This is My Father’s World  arr. Paul Christiansen (1914-1997)

You Are the Music  MaKayla McDonald, soprano
Yu-Ting Su, horn
Flower of Beauty  John Clements (1910-1986)
What would you do if you married a soldier?  arr. Mack Wilberg (b. 1955)

ABOUT OUR GUEST CONDUCTOR

Nathan Leaf is the Director of Choral Activities at North Carolina State University, where he directs three choirs, heads the choral and vocal programs, and teaches voice and voice class. He is also the founder and artistic director of the dynamic new Triangle chamber consort, Voices of a New Renaissance, and the Choir Director at St. Stephens Episcopal Church in Durham, where he serves on the board of the St. Stephens Concert Series and mentors the church’s post-graduate music fellow. A versatile musician, he has garnered critical praise for his work as a conductor and teacher, and he performs as singer with some of the top vocal ensembles in the country. He was previously on the music faculties of University of Wyoming and Concordia College in Moorhead, Minnesota. During his tenure at NC State, the choral and vocal areas have experienced significant growth, with nearly twice as many students singing than before he came. His work with young singers emphasizes thoughtful musicality and healthy vocal production. From 2008-2012, Dr. Leaf was the Chorus Master for North Carolina Opera, and in 2012, he was selected through national audition as one of six conductors featured at the Providence Renaissance Institute workshops and master classes with the British early music ensemble, I Fagiolini.

Dr. Leaf has sung for eight seasons as a member of the Oregon Bach Festival Chorus in Eugene, Oregon, performing under the batons of Helmuth Rilling and Matthew Halls, as well as leading conductors including Marin Alsop, Nicholas McGegan, and Jeffrey Kahane. He has also performed with Conspirare-Company of Voices in Austin, Texas, the Tucson Chamber Artists in Arizona, the Carnegie Hall Festival Chorus in New York City, and in the Triangle area with the North Carolina Master Chorale Chamber Choir and the Durham Vocal Arts Ensemble. In 2004, he toured Central Europe as member of the Swedish male choir Orphei Drängar. He occasionally appears as a tenor soloist in both concert and recital settings. His stage credits as a conductor, singer, and orchestra member include productions of La Cenerentola, Rigoletto, Tosca, Faust, Carmen, Il Trovatore, Gianni Schicchi, Suor Angelica, Le Nozze di Figaro, A Little Night Music, and A Chorus Line, among others.

Dr. Leaf earned a Bachelor of Music Education degree from Valparaiso University (Indiana) and Master of Music and Doctor of Musical Arts degrees in choral conducting from the Butler School of Music at The University of Texas at Austin. A recipient of UT’s Bruton Graduate Fellowship, his research on Swedish choral music has earned several publications, including in a feature article in Choral Journal, the primary publication of the American Choral Directors Association. He lives in Raleigh with his wife, soprano Kathryn Mueller.