

UPCOMING EVENTS

AMANDA MCCANDLESS, CLARINET
TUESDAY, MARCH 8 AT 8 P.M.
DAVIS HALL, GBPAC

TRIO 826
WEDNESDAY, MARCH 9 AT 8 P.M.
DAVIS HALL, GBPAC

MELAGO & LAUBENTHAL (FLUTE AND CLARINET)
THURSDAY, MARCH 10 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



MITRA SADEGHPOUR,
SOPRANO

JOHN HINES,
BASS

WITH
DMITRI VOROBIEV, PIANO

PROGRAM

"Le Violette" from <i>Pirro e Demetrio</i> (1694)	Alessandro Scarlatti (1660-1725)
<i>Star Vicino</i> "Già il sole dal Gange" from <i>L'Honestà negli amori</i> (1680)	Anonymous Alessandro Scarlatti
<i>Der Zwerg</i> , op. 22, no. 1 <i>An die Leier</i> , op. 56, no. 2	Franz Schubert (1797-1828)
<i>Maiglöckchen und die Blümelein</i> <i>Abendlied</i> <i>Warum sind denn die Rosen so blaß</i> <i>Neue Liebe</i>	Felix Mendelssohn (1809-1847) Fanny Mendelssohn Hensel (1805-1847) Felix Mendelssohn
	With Sarah Draffen, soprano
<i>Das Thal</i> , op. 51, no. 1 <i>Der Einsame</i> , op. 51, no. 2 <i>Im Spätboot</i> , op. 56, no. 3	Richard Strauss (1864-1949)
<i>Enfant, si j'étais roi</i> <i>Oh! quand je dors</i> <i>Comment, disaient-ils</i>	Franz Liszt (1811-1886)
"Wie schön ist doch die Musik. . ." from <i>Der schweigsame Frau</i>	Richard Strauss
<i>Love went A-Riding</i> <i>Thy hand in mine</i> <i>So early in the morning, O</i>	Frank Bridge (1879-1941)
<i>Asleep in the Deep</i> (1897)	Henry W. Petrie (1857-1925)
<i>A Basso Profundo Am I</i> (1932)	George Botsford (1874-1949)
"Can't Stop Talking" from <i>Let's Dance</i>	Frank Loesser (1910-1969)
"I'll Be Here" from <i>Ordinary Days</i> (2010)	Adam Gwon (b. 1980)

ABOUT THE ARTISTS

Mitra Sadeghpour, opera director and soprano, joined the UNI School of Music in 2014 after 12 years at the University of Wisconsin-Eau Claire where she was honored as a Max Schoenfeld Distinguished Professor which recognizes an outstanding commitment to the university, achievement in scholarship and a commitment to student learning and life. At UNI, Sadeghpour directs the opera program, which includes productions, Opera Production I and II, and Advanced Vocal Performance. Sadeghpour is also committed to opera outreach to students and the community, bringing music students to schools and community organizations to share their work and at UW-Eau Claire directed children's opera touring productions of "Cinderella" and "The Little Sweep." As a performer, Dr. Sadeghpour regularly performs in recital and concert. She currently serves as the National Vice President of Discretionary Funds and Field Activities of NATS (National Association of Teachers of Singing) and is the Iowa Governor of NOA (National Opera Association).

UNI Associate Professor of Voice **John Hines**, bass vocalist, has been heard from the concert and opera stages of Italy, Austria, Russia, and the United States. In March 2013, Hines celebrated his Carnegie Hall debut as bass soloist in Haydn's "Lord Nelson" Mass. Since 2007, his many performances in the Russian Federation – most notably those of Russian vocal music – have earned him the title "The American Chaliapin" by Russian critics and audiences, and a seat on the international panel of jurors for the Boris T. Shtokolov International Vocal Competition in St. Petersburg, Russia since 2008. Prior to joining the University of Northern Iowa music faculty in 2006, Hines served on the music faculties of Cornerstone, Taylor, Indiana Wesleyan, Ball State and Pittsburg State Universities respectively. He is an active member of NATS, a sought-after master class clinician and competition adjudicator.

Dmitri Vorobiev first came to international attention after winning the Casagrande International Piano Competition in Italy in 1994, followed by performances at the Festival of Two Worlds in Spoleto and numerous recitals throughout Italy. Mr. Vorobiev has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, Dmitri won the first prize in the New Orleans International Piano Competition. Currently, Dmitri Vorobiev is an Associate Professor of Piano at UNI where he is also Founder and Artistic Director of the Midwestern Piano Competition.