UPCOMING EVENTS

VIOLA STUDIO RECITAL
WEDNESDAY, MARCH 5 AT 6 P.M.
GRAHAM HALL, RUSSELL HALL

PERCUSSION STUDIO CONCERT
WEDNESDAY, MARCH 5 AT 8 P.M.
DAVIS HALL, GBPAC

CONCERT CORALE
THURSDAY, MARCH 6 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

MATTHEW ANDREINI, PERCUSSION
WITH
ANN BRADFIELD, TENOR SAXOPHONE
RANDALL HARLOW, ORGAN
AMANDA MCCANDLESS, CLARINET
**PROGRAM**

*Sizzle Sax II* ......................... Charles Ruggiero
Ann Bradfield, tenor saxophone

*Musical Moment No. 5 “Romance”* ........ Pius Cheung

*Meditation* ............................... Paul Creston
Randall Harlow, organ

INTERMISSION

*Tangling Shadows* ...................... Nathan Daughtrey
Amanda McCandless, clarinet

*Selections from “The Noble Snare Drum”* ........ Various

**ABOUT THE ARTIST**

Matthew Andreini is a native Iowan and earned his BA and MM degrees in Percussion Performance from the University of Northern Iowa. Andreini performs regularly with a variety of ensembles throughout Iowa and has performed in multiple international tours throughout Europe, Central, and South America. In addition to his regular performing schedule, he has been a featured soloist with the Cedar Falls Municipal Band, Waterloo Municipal Band, UNI Symphony Orchestra, UNI Percussion Ensembles, and the UNI New Horizons Band. Andreini has previously held teaching positions at Southwestern Community College (Creston, Iowa) and Joyful Noise Drums and Percussion (West Des Moines, Iowa). He currently teaches Applied Percussion and Percussion Ensembles at the University of Northern Iowa.

In 2013, Matthew founded the “Iowa/Hungary Project” with Hungarian percussionist Gabor Palotas. The percussion duo collaborated with three Iowan composers, Jeffrey Dennis Smith, Matthew Coley, and Sandy Nordahl; and three Hungarian composers: Dr. Gyula Csapo, Dr. Miklos Maros, and Csaba Zoltan Marjan resulting in an exciting and varied repertoire. During the summer and fall, Andreini and Palotas completed tours in both Hungary and the United States performing these new works.