UPCOMING EVENTS

SPECTRUM PROJECT SPRING CONCERT
SUNDAY, APRIL 2, 2 P.M.
BENGSTON AUDITORIUM, RUSSELL HALL

MICHELLE MONROE & ROBIN GUY
TUESDAY, APRIL 4, 6 P.M.
DAVIS HALL, GBPAC

SPOTLIGHT SERIES: UNI SYMPHONIC BAND
TUESDAY, APRIL 4, 7:30 P.M.
GREAT HALL, GBPAC

The School of Music Calendar of Events is available online at www.uni.edu/music/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
**Program**

Haugtussa ........................................... **Edvard Grieg**
(1843-1907)

1. Det Syng
2. Veslemøy
3. Blåbær-Li
4. Møte
5. Elsk
6. Killingdans
7. Vond Dag
8. Ved Gjætie-Bekken

**INTERMISSION**

I skogen (Sånger och visor), no. 1 ........ **Wilhelm Stenhammar**
(1871-1927)

Lutad mot gärdet
(Fem visor ur Idyll och epigram av J.L. Runeberg), Op. 8, no. 1
Melodi (Fem posthuma sånger)
Adagio (Fem sånger av Bo Bergman), Op. 20, no. 5
Flickan kom ifrån sin älskings möte
(Ur Idyll och epigram av J.L. Runeberg), Op. 4b

Sex sånger, Op. 36 ............................... **Jean Sibelius**
(1865-1957)

6. Demanten på marssnön

Fem sånger, Op. 37
1. Den första kyssen
4. Var det en dröm?
5. Flickan kom ifrån sin älskings möte
(The girl came from meeting her love)

Funded by a Sons of Norway Cultural Grant