UPCOMING EVENTS

TUBA/EUPHONIUM STUDIO RECITAL
THURSDAY, MARCH 30, 8 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

CAYLA BELLAMY, BASSOON
FRIDAY, MARCH 31, 6 P.M.
DAVIS HALL, GBPAC

ANNA HERSEY, SOPRANO & ALAN JOHNSON, PIANO
FRIDAY, MARCH 31, 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
Program

Drastic Measures ............................ Russell Peck
  1. Poco adagio, molto espressivo
    Cody Corchado, soprano saxophone
    Colton Kurtz, alto saxophone
    Colton Williams, tenor saxophone
    Jessica Meier, baritone saxophone

Blues in Red ............................... Greg Simon
    Lexi Forstrom and Mark Northup, alto saxophones

Suite en duo ............................... Guy Lacour
  I. Allegro
  II. Aria
    Chase Rust and Jon Shaw, alto saxophones

July .......................... Michael Torke
    Gerardo Gomez, soprano saxophone
    John Shea, alto saxophone
    Estefania Ravasio, tenor saxophone
    Thomas Sparks, baritone saxophone

Histoire du Tango .......................... Astor Piazzolla
  **movements to be announced
    Mark Northup, soprano saxophone
    Andrey Floryanovich, alto saxophone
    Gage Schmitt, tenor saxophone
    Lexi Forstrom, baritone saxophone