In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
PROGRAM

Domenico Scarlatti  
Sonata in F Minor  
Sonata in D Major

Muzio Clementi  
Sonata op. 7 #3 in G Minor  
Allegro con spirito  
Cantabile e lento  
Presto

Joseph Haydn  
Sonata in F Major Hob. XVI:29  
Moderato  
Adagio  
Tempo di Minuetto

Ludwig van Beethoven  
Sonata “Quasi una fantasia” in E flat Major, op. 27 #1  
Andante-Allegro-Andante  
Allegro molto e vivace  
Adagio con espressione  
Allegro vivace

INTERMISSION

Frederic Chopin  
Sonata #2 in B flat Minor, op. 35  
Grave - Doppio Movimento  
Scherzo  
Marche Funebre  
Finale: Presto

Maurice Ravel  
Sonatina  
Modéré  
Mouvement de menuet  
Animé

Alexander Scriabin  
Sonata #4 in F sharp Major, op. 30  
Andante  
Prestissimo volande

ABOUT THE ARTIST

Margaryta Golovko has captured classical music audiences around the world as one of the most intriguing, versatile and unique artists of her generation. She has performed as a soloist as well as a collaborative pianist in prestigious concert halls in Ukraine, France, Germany, Czech Republic, Russia, Romania and United States. Margaryta has appeared with the Kyiv State Symphony Orchestra, the Bacau Philharmonic Orchestra, Plzen Philharmonic, Waterloo Cedar Falls Symphony and many others. In June of 2014 Margaryta Golovko became the first prize winner of the Midwest International Competition in the USA. She has also won top prizes in Smetana International Piano Competition in Czech Republic, Citta di Marsala and Citta di Acquaviva delle Fonti International Piano Competitions in Italy.

Native of Ukraine Margaryta started her piano studies at the age of five. In 1997 she entered the Kiev Special Music School named after M.V. Lysenko, and continued her studies from 2004 – 2009 at the National Music Academy of Ukraine P. I. Tchaikovsky (NMAU) where she was a student of Boris Fedorov. She has also studied at the International Piano Academy “Incontri col Maestri” in Imola, Italy where she studied with Piero Rattalino.

Love what you’re hearing tonight? You’ll love the performances at the Midwest International Piano Competition, held at the University of Northern Iowa, June 5-11, 2016.

Please join us in celebration of this biennial event located in the heartland of the United States of America. The competition is open to outstanding pianists from around the world. All selected competitors will perform for an internationally acclaimed jury on the Great Hall stage. For more information, visit www.midwestpianocompetition.com

Stop by the box office this evening to pick up tickets for the competition finals!