

# UPCOMING EVENTS

CONCERT CHORALE, GLEE CLUB AND UNI SINGERS  
THURSDAY, MARCH 2, 7:30 P.M.  
GREAT HALL, GBPAC

BACH CANTATA SERIES PERFORMANCE  
FRIDAY, MARCH 3, 12:15 P.M.  
MCELROY LOBBY, GBPAC

ANNETTE RICHARDS, ORGAN  
FRIDAY, MARCH 3, 6 P.M.  
JEBE HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



School of Music  
University of Northern Iowa

## MATTHEW ANDREINI, PERCUSSION

## PROGRAM

*New-Thaan* (1998) . . . . . Bob Becker (b. 1947)

Nick Behrends, Kyler Boss, Trevor Else,  
Ryan Frost, Jake Rager

*Forgery* (2013) . . . . . Ben Wahlund (b. 1977)

*Retratos Brasileiro* (1972) . . . Baden Powell de Aquino (1937-2000)  
Arr. László Tömösközi (b. 1983)

## INTERMISSION

*Cross* (1997) . . . . . Eugene Novotney (b. 1960)

Nick Behrends, Kyler Boss, Trevor Else,  
Ryan Frost, Jake Rager

*Walking Left Handed* (2010) . . . . . Casey Cangelosi (b. 1982)

*Running with Scissors* (2010) . . . . . Gene Koshinski (b. 1980)

## ABOUT THE ARTIST

**Matthew Andreini** currently serves as a percussion instructor at the University of Northern Iowa where his teaching responsibilities include Applied Percussion and Percussion Ensembles. Andreini also maintains an active performance career, performing regularly with a wide variety of ensembles throughout Iowa. In addition to his regular performing schedule, he has been a featured soloist with numerous ensembles and has performed multiple international tours throughout Europe, Central, and South America. As a chamber musician, Matthew has recently shared the stage with groups such as the Boston Brass and the Enso String Quartet.

As an avid enthusiast of new music, Andreini plays an integral role in a collaborative new music organization known as the "Iowa/Hungary Project." The "Iowa/Hungary Project" was founded by Matthew, along with Gabor Palotas (Hungary), to create and perform new works for percussion duo. The Iowa/Hungary Project recently completed tours in Europe and the US showcasing six new works commissioned from Iowan and Hungarian composers.

Matthew has previously held teaching positions at Southwestern Community College (Creston, Iowa), and Joyful Noise Drums and Percussion (West Des Moines, IA) and currently teaches at the University of Northern Iowa. As a teacher, Matthew's students have had continued success in competitions and have gone on to lead successful careers.