

UPCOMING EVENTS

ADAM LARSON QUARTET
TUESDAY, MARCH 21, 8 P.M.
DAVIS HALL, GBPAC

THE MUSIC OF HARVEY SOLLBERGER FOR FLUTES
THURSDAY, MARCH 23, 8 P.M.
DAVIS HALL, GBPAC

HEATHER PEYTON, OBOE
FRIDAY, MARCH 24, 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



GEOFFREY DURBIN, EUPHONIUM

WITH
ROBIN GUY, PIANO
JESSE ORTH, TUBA
ANTHONY WILLIAMS, TROMBONE

PROGRAM

Euphonium Concerto (2012)Kevin McKenzie
I. Fantasy (b. 1992)
II. Dreams
III. Nightmares

Tardigrade for Solo Euphonium (2016)Max Friedman
(b. 1998)

Overture from *La Forza Del Destino* (1861)Giuseppe Verdi
(1813-1901)
Arr. Joseph Green
Dr. Jesse Orth, tuba

INTERMISSION

Carmen Fantasy (2006) Luc Vertommen, Georges Bizet
Based on Themes from *Carmen* (1875) (b. 1966) (1838-1875)

Fantasy Variations (1990)Yasuhide Ito
(b. 1960)

Beale Street Blues (1916)William Christopher Handy
(1873-1958)
Arr. Geoff Durbin
Dr. Anthony Williams, trombone

ABOUT THE ARTIST

Geoffrey Durbin is a Memphis-based euphoniumist and trombonist, currently on faculty at Murray State University and a member of the Yamaha-endorsed, San Diego based brass quintet, Presidio Brass. Mr. Durbin's playing has been described as possessing "flawless technique and a searing intensity", which allowed him to earn the first-place gold medal at the prestigious Leonard Falcone International Euphonium Competition in 2013.

Mr. Durbin enjoys an active livelihood as a soloist, clinician, and freelance musician, with his musicianship, versatility, and virtuosity welcomed all over the United States, including solo performances at the United States Army Band Tuba and Euphonium Conference at Fort Myer in Arlington, VA and various events held by the International Tuba and Euphonium Association. He is a current member of the ATLAS Quartet and has been an active recording musician with his playing heard on more than twenty albums.

In addition to his victory at the Leonard Falcone competition, he was the winner of the 2013 South Central Regional Tuba and Euphonium Competition, earning him a performance of Luc Vertommen's *Carmen Fantasy* with the Louisiana State University Wind Ensemble and the University of Memphis Concerto Competition, earning him a performance of John Stevens' *Euphonium Concerto* with the University of Memphis Symphony Orchestra.

As an educator, his students have occupied positions in the Texas, Tennessee, and Pennsylvania All-State Bands, the University of North Texas Symphonic Band, the Lone Star Youth Wind Orchestra and accepted to festivals and competitions such as the Leonard Falcone Euphonium Competition (Student division), United States Marine Band Concerto Competition, and the Indiana University Summer Music Clinic.

Mr. Durbin is in the final stages of his DMA at the University of Memphis and has earned degrees from Indiana University of Pennsylvania and the University of North Texas and his primary teachers have been Dr. Brian Bowman, Dr. Gary Bird, and Dr. John Mueller.