

# UPCOMING EVENTS

PETER HAMLIN, ELECTRONIC MUSIC  
TUESDAY, MARCH 25 AT 7:30 P.M.  
GREAT HALL, GBPAC

CORPUS TROMBONE QUARTET  
SATURDAY, MARCH 29 AT 6 P.M.  
GRAHAM HALL, RUSSELL HALL

SPOTLIGHT SERIES: PERFORMANCE COMPETITION FINALS  
MONDAY, MARCH 31 AT 7:30 P.M.  
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



## UNI SAXOPHONE STUDIO RECITAL

ANN BRADFIELD, DIRECTOR

# PROGRAM

*Concerto* Ingolf Dahl  
Recitativo (1912-1970)  
Adagio-passacaglia

Ryan Middleton, alto saxophone  
Polina Khatsko, piano

*Diversions* William Penn  
I. Perpetual Motion, Part 1 (b. 1943)  
II. An Interrupted Serenade

*Remembering* Avishai Cohen  
(b. 1970)  
arr. Sam Reid

Ann Bradfield, soprano saxophone  
Ryan Middleton, alto saxophone,  
Sarah Baker, tenor saxophone  
Caleb Schmidt, baritone saxophone

*Drastic Measures* Russell Peck  
I. Poco adagio, molto espressivo (1945 - 2009)  
II. Allegro

Nick LeWarne, soprano saxophone  
Sam Bills, alto saxophone  
Alex Kish, tenor saxophone  
Mason Meyers, baritone saxophone