

# UPCOMING EVENTS



The next Midwest International Piano Competition  
will be held at UNI June 10-16, 2018.

Visit [www.midwestpianocompetition.com](http://www.midwestpianocompetition.com) to watch for updates.

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**BASS STUDIO RECITAL**  
THURSDAY, FEBRUARY 2, 8 P.M.  
DAVIS HALL, GBPAC

**TROMBONES DE COSTA RICA**  
FRIDAY, FEBRUARY 3, 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



**SEAN BOTKIN,**  
**PIANO**

# PROGRAM

## English Suite No. 5 in E minor, BWV 810 . . . . . J. S. Bach

- Prelude (1685-1750)
- Allemande
- Courante
- Sarabande
- Passepied I
- Passepied II
- Gigue

## Variations and Fugue on a Theme by Handel, . . . . . J. Brahms

### Op. 24 (1833-1897)

- Theme
- Variation I Variation XIV
- Variation II Variation XV
- Variation III Variation XVI
- Variation IV Variation XVII
- Variation V Variation XVIII
- Variation VI Variation XIX
- Variation VII Variation XX
- Variation VIII Variation XXI
- Variation IX Variation XXII
- Variation X Variation XXIII
- Variation XI Variation XXIV
- Variation XII Variation XXV
- Variation XIII Fugue

# INTERMISSION

## Piano Sonata No. 8 in B flat Major, Op. 84 . . . . . S. Prokofiev

- Andante dolce (1891-1953)
- Andante sognando
- Vivace

# ABOUT THE ARTIST

Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. Concerto and recital performances include Kazan and St. Petersburg, Russia; Tbilisi and Kutaisi, Georgia; Salzburg Festival, Ravenna Festival, Stresa Festival, Ruhr Klavier Festival, Gilmore Festival, London, Cagliari, Rome, Florence, Bologna, Palermo, Lisbon, Tokyo, Seoul, Bogotá, and San José (Costa Rica). He made his New York debut at Alice Tully Hall in 1993 performing Bartók's *Concerto No. 2* with the Juilliard Symphony, conducted by Carl St. Clair. In 2009, he made a CD recording of Rachmaninoff's *Piano Sonata No. 1 in D minor* and performed a series of concerts in Europe sponsored by Alexander Rachmaninoff and the Rachmaninoff Foundation. In 2012, also sponsored by the Rachmaninoff Foundation, he performed Rachmaninoff's *4th Piano Concerto* with the Chicago Symphony at Ravinia, conducted by Gianandrea Noseda, and in 2013 with the Orchestra of the Accademia Nazionale di Santa Cecilia and guest conductor, Alexander Sladkovsky. In May 2015, Sean performed in Tbilisi, Georgia as part of the Easter to Ascension Festival. Equally active in chamber music, reactions to Sean's performances typically are expressed with phrases such as "multidimensional talents", "superb musicianship", and "beautiful and rare musical experience". Other recent performances include Rachmaninoff's *Piano Concerto No. 2* in Waverly and Cedar Falls, Iowa, Rachmaninoff's *Trio élégiaque No. 1 in G minor* on the New York Philharmonic Ensembles concert at Merkin Hall (October 2015), and a solo recital at Weill Recital Hall at Carnegie Hall in New York (February 2016). Upcoming performances include a solo recital at Weill Recital Hall on February 6 and Rachmaninoff's *Piano Concerto No. 2* with the Northwest Iowa Symphony Orchestra at Dordt College on April 11, 2017.

He is currently Associate Professor of Piano at the University of Northern Iowa and Artistic Advisor of the Midwest International Piano Competition.