

A native of Belarus, **Polina Khatsko** has established herself both as an active performer and a dedicated teacher. Some of her accomplishments include the performance and recording of complete works for cello and piano by Beethoven with Anthony Elliott, as well as being a key participant in the acclaimed "Complete Solo Piano Works by Chopin" project organized by the studio of Arthur Greene. While in Belarus, Mrs. Khatsko received her musical training at the Belarussian Music Lyceum and the Belarussian State Academy of Music under the tutelage of Ariadna Guzhalovskaya and Vladimir Doulov. In 1999, she was invited by James Cook to study with him at the University of Nebraska, Kearney, with generous support of the Elaine Wallace House Memorial Scholarship. Following that, Mrs. Khatsko earned her Master's and Doctoral degrees from the University of Michigan as a student of Arthur Greene. During the years of studies she regularly appeared with faculty artists and ensembles, which allowed her to indulge in an enduring love of chamber music.

Mrs. Khatsko has served on the piano faculty of the Schoolcraft College and the University of Michigan preparatory department. As a collaborative pianist, she has worked for the string department of the University of Michigan School of Music, appeared as an annual staff accompanist for the prestigious Sphinx International Competition and was on the Collaborative Piano faculty of the International Music Academy in Pilsen, Czech Republic and the Cambridge International String Academy in Cambridge, U.K. Currently, she is Adjunct Instructor of Piano at the University of Northern Iowa.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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GUEST ARTIST RECITAL:

JAN EBERLE, OBOE
MICHIGAN STATE UNIVERSITY
AND
AMY POLLARD, BASSOON
UNIVERSITY OF GEORGIA

ASSISTED BY:
CAYLA BELLAMY, BASSOON
POLINA KHATSKO, PIANO
MARIKO MORITA, PIANO

PROGRAM

Les Folies d'Espagne

Marin Marais

Life Cycle of the Oboist

Escapes	Jacques Ibert
Blues	Ronald Roseman
Tableau	Gilles Silvestrini
Danza Gaya	Madeleine Dring

Sonata for Oboe and Piano

Camille Saint-Saëns

INTERMISSION

Sonata, op. 2, no. 8

I. Andante
II. Allegro

G. F. Handel (trans. H. Beyer)

Niggun

Philippe Hersant

Konzertstück, op. 2

Franz Berwald

ABOUT THE ARTISTS

Jan Eberle is Professor of Oboe at the Michigan State University College of Music. She received her Bachelor of Music degree in oboe performance and a Certificate of Special Study from the Curtis Institute of Music. For 18 years, Eberle held the position of principal oboe in the Fort Worth Symphony. She has been a guest principal oboist with the Detroit, Houston, Minnesota, and North Carolina Symphonies, and has served as assistant principal oboe in the Philadelphia Orchestra. She has been a featured recitalist and concerto soloist throughout the United States, and was a winner of the Coleman International Chamber Music Competition Nadie di Kibort Award and the Southbay Chamber Music Competition. Eberle spends her summers in New York as principal oboe of the Chautauqua Symphony Orchestra, and instructor at the Chautauqua School of Music.

Amy Pollard is assistant professor of bassoon at the Hugh Hodgson School of Music at the University of Georgia. She formerly served as lecturer of bassoon at Baylor University and has also been on faculty at the University of Dayton and the Cincinnati School for the Creative and Performing Arts. During the summer she has been on the faculty of the Interlochen Arts Center Advanced Bassoon Institute. She is currently second bassoonist with the Cincinnati Chamber Orchestra and has performed with the Atlanta Symphony Orchestra, the North Carolina Symphony, the Virginia Symphony, Symphony Orchestra Augusta, the Kentucky Symphony Orchestra, and the Dayton Philharmonic Orchestra, among others.

Pollard has performed as a soloist with the University of Georgia Wind Ensemble and Wind Symphony as well as with the University of Cincinnati College-Conservatory of Music Chamber Players. An avid chamber musician, she has performed at venues throughout the United States and also in Ireland, Belgium, and Argentina with such groups as the Georgia Woodwind Quintet, the Baylor University Woodwind Quintet, the Dayton Philharmonic Orchestra Woodwind Quintet, and the University of Cincinnati College-Conservatory of Music Chamber Players. Her bassoon-percussion duo, Col Legno, has performed recitals and presented master classes at numerous venues throughout the country.

Pollard received her Doctor of Musical Arts and Master of Music degrees from the University of Cincinnati College-Conservatory of Music, and a Bachelor of Music degree from Louisiana State University.

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