

Dr. McCandless has a highly successful clarinet studio with students who have gone on to careers in music education, arts administration, and who have been accepted to do graduate work at The University of Texas at Austin, Michigan State University, The University of North Texas, The University of New Mexico, The University of Missouri at Kansas City, The University of Akron, and The University of Wisconsin. Dr. McCandless holds degrees from Michigan State University and Eastern Kentucky University.

Heather Peyton received a Doctorate in Musical Arts Degree from Michigan State University, a Master's Degree and Artist Diploma from McGill University, and a Bachelor's Degree from Indiana University. She won honorable mention as a finalist in the prestigious Gillet-Fox International Oboe Competition, competed in the Sony International Oboe Competition, and is the recipient of many national and international awards. Dr. Peyton has appeared as a soloist in the United States, Canada, South America, Europe, and Asia, and as a member or guest with numerous orchestras and contemporary music ensembles throughout the United States, Canada, and South America.

Mariko Morita is an Adjunct Instructor of Music at UNI, where she teaches Music Appreciation and serves as a collaborative pianist. She began organ studies at the age of five and grew up performing on the stage. Earning BM and MM degrees in Organ Performance from Seton Hill and Emory Universities, she was honored to be the first Japanese student to receive a Doctor of Music degree in Organ Performance from the Indiana University Jacobs School of Music. Her teachers include Tokuko Yoshida, Edgar Highburger, Timothy Albrecht, Larry Smith, Marilyn Keiser and Christopher Young.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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UNI REED DAY 2015 OPENING CONCERT

FEATURING:

CAYLA BELLAMY, BASSOON
ANN BRADFIELD, SAXOPHONE
JEFFERY HUTCHENS, SAXOPHONE
AMANDA MCCANDLESS, CLARINET
HEATHER PEYTON, OBOE

WITH:

MARIKO MORITA, PIANO

PROGRAM

Story Telling Suite for Solo Oboe

“Pan” from Benjamin Britten's *Metamorphoses*
“The Ant and the Grasshopper” from Antal Dorati's *Cinq Pieces*
“Le ballet espagnol” from Gilles Silvestrini's *Six Tableaux*

Heather Peyton, oboe

Black (2008)

Marc Mellits
(b.1966)

Blues in Red (2012)

Greg Simon
(b.1985)

Ann Bradfield and Jeffery Kyle Hutchins, saxophones

Suite for Oboe, Clarinet, and Bassoon

II. Wistful Waltz
IV. A Remedy in Tarantella

Nancy Hill Cobb

Heather Peyton, oboe
Amanda McCandless, clarinet
Cayla Bellamy, bassoon

Invisible Orthodoxy (2013)

Cornelius Boots

Amanda McCandless, clarinet

Sarabande et Cortege

Henri Dutilleux

Cayla Bellamy, bassoon
Mariko Morita, piano

ABOUT THE ARTISTS

Cayla Bellamy is currently Instructor of Bassoon at the University of Northern Iowa. Bellamy has performed both as soloist and orchestra member throughout Iowa, Indiana, Illinois, Michigan, West Virginia, Georgia, and Colorado, including one summer at the Aspen Music Festival and School. Her passion for education has resulted in positions with the Georgia public school system, an Atlanta-based youth orchestra, Interlochen Center for the Arts, and the New York Summer School of the Arts. Bellamy has completed coursework for the Doctor of Music degree in Bassoon Performance and Literature from Indiana University and holds Master and Bachelor of Music degrees from the University of Georgia, where she was distinguished as a National Presser Scholar.

Jeffery Hutchins is Adjunct Professor of Saxophone at the University of Northern Iowa and serves as Instructor of Record at the University of Minnesota. He is a soloist, chamber musician, improviser, and performance artist focusing on the promotion and creation of contemporary music and interdisciplinary media. He has released two critically acclaimed albums *Images: American Sonatas* (2013) and *Interactions* (2014) and has been the recipient of numerous grants, awards, and competition prizes.

An advocate for new music, **Ann Bradfield** has commissioned and premiered new works for saxophone with the Lone Star Wind Orchestra and the University of North Texas Wind Symphony under the direction of Eugene Corporon, Bradfield performed and recorded as principal saxophonist on projects including the educational series, “Teaching Music through Performance in Band.” She is currently Assistant Professor of Saxophone at the University of Northern Iowa, where she teaches a large studio of successful saxophone majors. Dr. Bradfield completed her doctorate in saxophone performance at the University of North Texas and has served on the faculty of Eastern New Mexico University, Cameron University, Oklahoma State University, and Oklahoma Christian University. In 2015, Dr. Bradfield will embark upon a tour of Texas and Oklahoma universities, culminating in a performance at the North American Saxophone Alliance Conference.

Amanda McCandless is the Associate Professor of Clarinet at the University of Northern Iowa. Dr. McCandless has performed as a soloist and chamber musician throughout the U.S., Europe, South America, and Asia. Her research focuses on the promotion and performance of works by women composers. Her first c.d., *Unaccompanied Works by Women Composers*, was released in 2012 on the Mark Records label and a second volume in this series will be released in 2015. She recently recorded the works of Iowa composer Michael Eckert, and this c.d. will be released in the spring of 2015.

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