UPCOMING EVENTS

Faculty and Student Chamber Music
Tuesday, January 31, 6 p.m.
Davis Hall, GBPAC

SEAN BOTKIN, piano
Tuesday, January 31, 7:30 p.m.
Davis Hall, GBPAC

Bass Studio Recital
Thursday, February 2, 8 p.m.
Davis Hall, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Mitra Sadeghpour, Soprano
With
Dmitri Vorobiev, piano
Amanda McCandless, Clarinet
Ann Bradfield, Saxophone

Monday, January 30, 2017, 8 p.m.
Davis Hall, Gallagher Bluedorn
**PROGRAM**

Der Hirt auf dem Felsen ................. Franz Schubert  
(1797-1828)

O malheureuse Iphigénie ............. Christoph Willibald Gluck  
From Iphigénie en Tauride (1779)  
(1714-1787)

La pastorella delle Alpi .......... Giacomo Rossini (1792-1868)  
Ma rendi pur contento .......... Vincenzo Bellini (1801-1835)

**INTERMISSION**

I Never Saw Another Butterfly ............... Lori Laitman  
1. The Butterfly  
   (b. 1955)  
2. Yes, That’s the Way Things Are  
3. Birdsong  
4. The Garden  
5. Man Proposes, God Disposes  
6. The Old House

Bilde: “Finn ein veg, engel” . . . Gisle Kvemdokk and Øystein Wiik  
From Frendelaus  
(b. 1967 and b. 1956)

“Bare dragen er fri”  
from Jorden rundt på 80 dager

The Tale of the Oyster ................. Cole Porter (1891-1964)  
Sam, You Made the Pants Too Long ....... Milton Berle and Victor Young  
(1908-2002 and 1900-1956)

**ABOUT THE ARTIST**

Mitra Sadeghpour, DM, opera educator and soprano, joined the University of Northern Iowa School of Music in 2014 after 12 years at the University of Wisconsin-Eau Claire where she was honored as a Max Schoenfeld Distinguished Professor. At UNI, Dr. Sadeghpour directs the opera program, which includes productions, Opera Performance I and II, and Advanced Vocal Performance. She also teaches applied voice and collaborates with the Theatre Department on musical theatre productions. Since joining the UNI faculty, she has directed full productions of "L’Enfant et les Sortileges," “Signor Deluso,” “Susannah” and “Merry Wives of Windsor,” directed two Opera Showcases, and taken opera students on tour to Costa Rica. She also teaches applied voice, Soundscapes: American Musical Theatre, and collaborates with the Theatre Department on musical theatre productions. Sadeghpour is committed to opera education and outreach to students and the community, and is currently collaborating with the School of Education to develop new ways of integrating opera into the K-12 curriculum. As a performer, Dr. Sadeghpour regularly performs in recital and concert. She served from 2012-2016 as the NATS National Vice President of Outreach, and joined the board of directors of the National Opera Association in 2017. Special interests are American opera, art song, and musical theatre. Mitra wishes to thank her incredible collaborators on this program for their outstanding musicianship and collegiality.