

# UPCOMING EVENTS

UNI REED DAY  
SATURDAY, JANUARY 31, ALL DAY  
DAVIS HALL, GBPAC

AIR FORCE WOODWIND QUINTET  
TUESDAY, FEBRUARY 3 AT 8 P.M.  
DAVIS HALL, GBPAC

MERRY WIVES OF WINDSOR  
FEBRUARY 6-8 AT VARIOUS TIMES  
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



## HEIDI HOFFMAN, CELLO

WITH  
DMITRI VOROBIEV\*, PIANO  
RICHARD FARIA\*\*, CLARINET

# PROGRAM

*Acht Stücke*, op. 83 . . . . . Max Bruch (1838-1920)  
II. Allegro con moto  
VII. Allegro vivace, ma non troppo

*Book of Ruth* . . . . . Marc Mellits (b. 1966)  
Chapter 1  
Chapter 2  
Jaana's Gift  
Chapter 3  
Chapter 4

- BRIEF PAUSE -

*Sonata in D Major*, op. 78 . . . . . Johannes Brahms (1833-1897)  
*transcribed for cello and piano by Paul Klengel from*  
*Violin Sonata in G Major*  
Vivace ma non troppo  
Adagio  
Allegro molto moderato

\*UNI Faculty Artist  
\*\*Guest Artist, Ithaca College

# ABOUT THE GUEST ARTISTS

**Heidi Hoffman**, cellist, made her debut as soloist with the Seattle Symphony (USA) at the age of 17. She went on to study at the Eastman School of Music, SUNY Stony Brook, and as a fellowship student at the Tanglewood Music Center, where she played under such conductors as Leonard Bernstein and Seiji Ozawa. She has performed in North and South America, Europe and Japan with such diverse groups as the American Symphony, Jupiter Symphony, Tchaikovsky Chamber Orchestra, Northwest Sinfonietta, Pacific Northwest Ballet, the new music group Ensemble X, as well as with the rock bands Paige and Plant, and Heart. Ms. Hoffman is presently a member of Symphoria in New York, the Grant Park Symphony Orchestra in Chicago, and has served on the faculties of Ithaca College, Wells College, and Cornell University. She has recorded for the Albany and Fleur de Son labels, and her teachers have included Alan Harris, Timothy Eddy, and Julius Levine.

Clarinetist **Richard Faria** pursues an active career as soloist, chamber musician, and educator. After joining the faculty of Ithaca College in 1996, he co-founded the new music group Ensemble X along with Pulitzer prize-winning composer Steven Stucky and colleagues from IC and Cornell University. They made recordings of chamber music by Steven Stucky and by Scottish composer Judith Weir which Gramophone magazine praised as "powerful, streetwise, colourful."

Faria has been a participant in numerous festivals such as the Bard Music Festival of the Hamptons, Apple Hill Center for Chamber Music, the Cornell International Chamber Music Festival *Mayfest*, Skaneateles Festival, and the Garth Newel Music Festival in Warm Springs, VA. He has performed in Weill Recital Hall, Carnegie Hall, Merkin Hall, The Kitchen, Miller Theater, Spivey Hall, the Smithsonian Institution, as well as at the American Academies in Rome and Berlin, Netherlands' De Lakenhal, and the Temple of Apollo in Turkey.