In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
Program

Shooting Stars

A Wild, Virtuosic, Genre-Hopping Re-Imagination of Suzuki Violin School, Volume 1

I. Twinkle Variations
   Style: Folk Rock
   Shinichi Suzuki

II. Lightly Row
   Style: __________________
   Folk Song

III. Song of the Wind
   Style: __________________
   Folk Song

IV. Minuet 2
   Style: __________________
   J.S. Bach

V. Allegretto
   Style: __________________
   Shinichi Suzuki

VIII. Allegro
   Style: __________________
   Shinichi Suzuki

VII. Long, Long Ago
   Style: __________________
   T.H. Bayly

XI. Andantino
   Style: __________________
   Shinichi Suzuki

 XVI. The Happy Farmer
   Style: __________________
   R. Schumann

 XVII. Gavotte
   Style: __________________
   F.J. Gossec

American Music Roads Scholar

III. America Gates
II. Neon Club Music

Rhapsody in Purple

composed by George Gershwin
re-composed by David Cutler

Guess the style!
Each movement from Shooting Stars is re-composed in one of the following styles. See if you can guess which is which!

- Ballad
- Boogie
- Calypso/Mannheim Steamroller
- Cha-cha
- Folk Rock
- Funk
- Jazz Waltz
- Klezmer
- New Age Music Box
- Progressive Rock
- Ragtime
- Salsa/Flamenco
- Shostakovich-ish March
- Spanish Baroque
- Stride
- Tango
- Techno

About the Artist

David Cutler balances a varied career as a jazz and classical composer, pianist, educator, arranger, conductor, collaborator, concert producer, author, blogger, consultant, speaker, advocate and entrepreneur. (In fact, a recent career diagram illustrated that he maintains no less than 24 income streams! Ah, the life of an artist...) In all these pursuits, he works to push boundaries while connecting with new audiences. His book The Savvy Musician helps musicians 1) build a career, 2) earn a living, and 3) make a difference.

Cutler's style of jazz piano playing is as wide ranging as his compositions, spanning from stride and bebop to elements far beyond the traditional jazz vernacular. His classical performance focuses on music by contemporary and American composers. As a frequent performer with artists like Boston Brass, New Century Saxophone Quartet, horn player Jeff Nelsen, and North Indian kathak dancer Cynthia Ling Lee, he stretches the definition of what it means to be a musical collaborator: interacting with the audience, incorporating choreography, and playing secondary instruments.

Cutler is known for organizing concert productions that marry outstanding performance with the unexpected (whether greeting patrons with costumed performers or ushering them out with a marching band). Many of his shows have interfaced diverse musical expressions with dance, film, actors, stage design and visual artists.

Cutler studied at the University of Miami (BM), Hochschule für Musik in Vienna, Austria, Eastman School of Music (MM), and Indiana University (DM). Following 11 years of teaching at Duquesne University, he joined the faculty at the University of South Carolina as the Director of Music Entrepreneurship.