

UPCOMING EVENTS

ANTHONY WILLIAMS, TROMBONE
THURSDAY, JAN. 30 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

YU-TING SU, HORN
FRIDAY, JAN. 31 AT 6 P.M.
DAVIS HALL, GBPAC

SPOTLIGHT SERIES: SCHOOL OF MUSIC SHOWCASE
TUESDAY, FEB. 4 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



KAREN BLACK, ORGAN

PROGRAM

Praeludium in G Major

Nicolaus Bruhns
(1665-1697)

From *Premier Livre d'Orgue*
Récit de tierce en taille

Nicolas de Grigny
(1671-1703)

The Embrace of Fire: Triptyque pour orgue (1986)
Décidé
Majestueux: Assez vif et feroce
Modéré : Assez vif et joyeux

Naji Hakim
(b. 1955)

Soliloquy

David Conte
(b. 1955)

Passacaglia and Fugue in C Minor, BWV 582

J.S. Bach
(1685-1750)

ABOUT THE ARTIST

Karen Black teaches organ, church music, and music theory, serves as organist for weekday chapel and Sunday worship services, and conducts Kantorei (formerly Chapel Choir). She holds the Bachelor of Music degree in church music from St. Olaf College, the Master of Music degree in organ and church music from Indiana University, and the Doctor of Music degree in organ performance and literature from Indiana University.

Prior to coming to Wartburg in 1993, Dr. Black held positions as full-time Director of Music and Organist at Zion Lutheran Church, Hopkins, Minnesota, Assistant Organist at Trinity Episcopal Church in Indianapolis, Indiana, and full-time Director of Music at Church of the Annunciation in Minneapolis. Her organ teachers have included Larry Smith, John Ferguson, Robert Kendall, Carl Stout, Dennis Schmidt, and Gene Janssen and she has studied harpsichord with Elisabeth Wright. Dr. Black is active as a recitalist and clinician and has performed throughout the United States. In May 1999, she performed with the Wartburg Choir on their European tour. She has also been heard on Minnesota Public Radio's nationally broadcast Pipedreams program.

Dr. Black served as Region III President of the Association of Lutheran Church Musicians from 1996-2000 and is an active member of the American Guild of Organists, Hymn Society of America, College Music Society, and the American Choral Directors Association. She is married to Dr. Daniel Black, Associate Professor of Physical Science at Wartburg College.

Dr. Black traveled to Heidelberg, Germany in February of 2007 to visit the Heidelberg Hochschule für Kirchenmusik (School for Church Music). A new study abroad program has been established at the Hochschule, where Wartburg students can spend a term studying organ, conducting, liturgy, piano, voice, German and additional church music courses.