

UPCOMING EVENTS

VOX PEREGRINI PRESENTATION
THURSDAY, JANUARY 28 AT 7:30 P.M.
ROOM 116, RUSSELL HALL

TINA SU, HORN & CLAUDIA ANDERSON, FLUTE
MONDAY, FEBRUARY 1 AT 8 P.M.
DAVIS HALL, GBPAC

ELISABETH BIEBER, MEZZO-SOPRANO
TUESDAY, FEBRUARY 2 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



FACULTY AND GUEST ARTIST RECITAL

CEDAR VALLEY CHAMBER MUSIC ARTISTS:

EUNHO KIM, VIOLIN
TARA LYNN RAMSEY, VIOLIN
KATIE WOLFE, VIOLIN
JULIA BULLARD, VIOLA
MARIE-ÉLAINE GAGNON, CELLO
SUSAN KEITH GRAY, PIANO

PROGRAM

Nicolai Medtner, Piano Quintet in C Major, Op. posth.
Molto placido
Andantino con moto
Finale: Allegro vivace

INTERMISSION

Sir Edward Elgar, Quintet for Piano and Strings, Op. 84

Moderato - Allegro
Adagio
Andante – Allegro

ABOUT THE ARTISTS

Originally from Seoul, South Korea, **Eunho Kim** earned her BM in Violin Performance from the Seoul National University and MM and DMA from the College-Conservatory of Music, University of Cincinnati, where she also earned an MM in Music Theory with academic excellence. She primarily studied violin with Sunhee Kim and Piotr Milewski; chamber music with Peter Oundjian, Lee Fiser, and the Tokyo String Quartet; and orchestral music with Constantine Kiradjieff and Anna Vayman.

Violinist **Tara Lynn Ramsey** is passionate about new music, old music, and musicians' engagement with the communities in which they live. Originally from Cedar Falls, Iowa, she holds degrees from Northwestern University and the Cleveland Institute of Music. She is co-concertmaster of the Civic Orchestra of Chicago, performs with the Civic Orchestra String Quartet, and teaches at Triton College. In November and December 2015, she was a soloist in Bach's fifth Brandenburg concerto with members of the Civic Orchestra and Yo-Yo Ma, performed Ted Hearne's *Law of Mosaics* on the Chicago Symphony's MusicNOW series, and played at the 2015 Kennedy Center Honors in a tribute to Seiji Ozawa featuring Yo-Yo Ma and alumni of the Tanglewood Music Center.

Fanfare Magazine said of violinist **Katie Wolfe**, "Her playing is simply mesmeric." Originally from Minnesota, Ms. Wolfe enjoys a career as an active soloist, teacher, recording artist, chamber musician and orchestral

leader. She has performed in the United States, Canada, Costa Rica, Brazil, Bolivia, Malaysia, Korea, Japan, the Soviet Union, Italy, Spain and the Netherlands. She is on the faculty of the University of Iowa and the Assisi Music Festival in Italy. Previously, she taught violin, viola and chamber music at Oklahoma State University, and was Associate Concertmaster of the Oklahoma City Philharmonic. She is a founding member of the Matisse Piano Trio and the Wolfe/Nez Duo, a duo that performs and records 20th and 21st century works for violin and piano.

Julia Bullard is professor of viola and Associate Director of the School of Music at the University of Northern Iowa. She is an active solo, chamber and orchestral performer both in the US and abroad. Recent solo and chamber engagements include performances in Russia, Central and South America, New York, Illinois and Iowa. Most recently, she has appeared as soloist with the Bogotá Chamber Orchestra (Bogotá, Colombia) and the UCS Symphony Orchestra (Caxias do Sul, Brazil). She has also performed as violist of the ensemble Trio 826, a string trio, which was formed in 2011. The trio's first CD recording will be released in early 2016, and the trio has performed throughout the US as well as in France and Brazil.

Canadian cellist **Marie-Elaine Gagnon** is Associate Professor of Cello and Chamber Music at the University of South Dakota and member of the Rawlins Piano Trio. Dr. Gagnon graduated from the Conservatoire de Musique de Montréal and Québec before pursuing graduate studies at the Florida International University and completing her Doctor of Musical Arts at the University of Miami. Notable teachers included Leslie Snider, David Ellis, Philippe Muller, Roland Pasquier, Keith Robinson, Ross Harbaugh, Paul Watkins and Desmond Hoebig. Before joining the University of South Dakota, Dr. Gagnon was professor of cello at the Université de Montréal Youth Program.

Pianist **Susan Keith Gray** has performed throughout the United States, South America, Norway, South Africa, Japan, Panama, Taiwan and Thailand. Solo acknowledgements include prizes in the MTNA Collegiate Artist Competition, and appearances with orchestras including the South Dakota Symphony, Dakota Chamber, Spartanburg Symphony and Savannah Symphony. An acclaimed collaborative pianist, she has served on the faculties at the Music Academy of the West, Camp Opera, the American Horn Competition, the GM/17 Magazine Youth Concerto Competition and the Cedar Valley Chamber Music festival. With the University of South Dakota Rawlins Piano Trio, she has performed nearly all the major trio repertoire including two performances of the complete Beethoven piano trio cycle and has recorded four CDs of American trios.