In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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**PROGRAM**

Les Regrets, Cantilene Op. 36 ...........................Napoleon Coste  
(1805-83)

Le Montagnard Op. 34  
Divertissement Pastoral  
Rondeau  
with Heather Peyton, oboe

Bachianias Brasileiras No. 5 ..........................Heitor Villa-Lobos  
Aria (Cantilena)  
(1887-1959)  
with Julia Bullard, viola

Entr’acte ..........................Jacques Ibert  
(1890-1962)

Habanera ..........................Maurice Ravel  
(1875-1937)

El Quintapesares (The Consolation) ..........................Latin American Folk Song  
with Dominique Cawley, flute

**SHORT INTERMISSION**

James ..........................Pat Metheny  
(b.1954)

Rewind ..........................Ralph Towner  
(b.1940)

The Sheltering Sky ..........................King Crimson  
(form.1968)

Young and Fine ..........................Josef Zawinul  
(1932-2007)  
with Christopher Merz, Tenor and Soprano Saxophones  
David Dunn, Chapman Stick  
Josh Hakanson, Drumset, Percussion

**ABOUT THE ARTIST**

Robert Dunn is an adjunct professor of classical and jazz guitar at the UNI School of Music. He is also a member of the UNI Suzuki School, teaching guitar. In addition, he teaches classical guitar, jazz guitar, and jazz band at Grinnell College. Dunn received both BA and MM from UNI and has been affiliated with the school as student or teacher since 1979. He also earned a BS from Iowa State in 1976.

Dunn is an active member of the Iowa music education community, serving with the faculties of the UNI, KCCK Middle School, Independence High School, Cedar Valley Middle School, and SWCC jazz camps. He also taught at the 2014 UNI Community Music Mania Camp. Dunn is a frequent adjudicator or clinician at various jazz contests, including the Coe Jazz Summit, NEIBA, SEIBA, and Des Moines Hoover festivals.

Dunn is an active performer on jazz, classical, steel-string, twelve-string, and electric bass guitars as well as banjo, mandolin, and ukulele. He plays with Hands of Time, The Dixie Saints, The Bill Shepherd Combo, and The George Jazz Trio and has substituted on electric bass for Checker and the Blue Tones. He has performed with the Waterloo-Cedar Falls, Cedar Rapids, and Des Moines symphony orchestras as well as the travelling pit ensembles for Annie, Joseph and the Amazing Technicolor Coat, Copacabana, and Chicago. He plays in a classical guitar/flute duo with Wartburg College Professor of Flute Dominique Cawley. Robert and his wife Denise reside in Waterloo, IA.