

UPCOMING EVENTS

UNI OPERA PRESENTS "SUSANNAH"
FRIDAY-SATURDAY, JANUARY 22-23, 7:30 P.M.
GREAT HALL, GBPAC

SEAN BOTKIN & DMITRI VOROBIEV, PIANO
TUESDAY, JANUARY 26 AT 7:30 P.M.
GREAT HALL, GBPAC

KIM, RAMSEY, WOLFE, BULLARD, GAGNON AND GRAY
WEDNESDAY, JANUARY 27 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



ROBERT DUNN, CLASSICAL AND ELECTRIC GUITARS

WITH
HEATHER PEYTON, OBOE
JULIA BULLARD, VIOLA
DOMINIQUE CAWLEY, FLUTE
CHRISTOPHER MERZ, SAXOPHONES
DAVID DUNN, CHAPMAN STICK
JOSH HAKANSON, DRUMSET AND PERCUSSION

PROGRAM

Les Regrets, Cantilene Op. 36Napoleon Coste
(1805-83)

Le Montagnard Op. 34
Divertissement Pastoral
Rondeau

with Heather Peyton, oboe

Bachianas Brasileiras No. 5Heitor Villa-Lobos
Aria (Cantilena) (1887-1959)

with Julia Bullard, viola

Entr'acte Jacques Ibert
(1890-1962)

Habanera Maurice Ravel
(1875-1937)

El Quintapesares (The Consolation) . . . Latin American Folk Song
with Dominique Cawley, flute

SHORT INTERMISSION

JamesPat Metheny
(b.1954)

RewindRalph Towner
(b.1940)

The Sheltering SkyKing Crimson
(formed 1968)

Young and FineJosef Zawinul
(1932-2007)

with Christopher Merz, Tenor and Soprano Saxophones
David Dunn, Chapman Stick
Josh Hakanson, Drumset, Percussion

ABOUT THE ARTIST

Robert Dunn is an adjunct professor of classical and jazz guitar at the UNI School of Music. He is also a member of the UNI Suzuki School, teaching guitar. In addition, he teaches classical guitar, jazz guitar, and jazz bass at Grinnell College. Dunn received both BA and MM from UNI and has been affiliated with the school as student or teacher since 1979. He also earned a BS from Iowa State in 1976.

Dunn is an active member of the Iowa music education community, serving with the faculties of the UNI, KCCCK Middle School, Independence High School, Cedar Valley Middle School, and SWCC jazz camps. He also taught at the 2014 UNI Community Music Mania Camp. Dunn is a frequent adjudicator or clinician at various jazz contests, including the Coe Jazz Summit, NEIBA, SEIBA, and Des Moines Hoover festivals.

Dunn is an active performer on jazz, classical, steel-string, twelve-string, and electric bass guitars as well as banjo, mandolin, and ukulele. He plays with Hands of Time, The Dixie Saints, The Bill Shepherd Combo, and The George Jazz Trio and has substituted on electric bass for Checker and the Blue Tones. He has performed with the Waterloo-Cedar Falls, Cedar Rapids, and Des Moines symphony orchestras as well as the travelling pit ensembles for Annie, Joseph and the Amazing Technicolor Coat, Copacabana, and Chicago. He plays in a classical guitar/flute duo with Wartburg College Professor of Flute Dominique Cawley. Robert and his wife Denise reside in Waterloo, IA.