

# UPCOMING EVENTS

IOWA BAND CONDUCTORS FORUM  
FRIDAY-SATURDAY, JAN. 24-25  
DAVIS HALL, GBPAC

KAREN BLACK, ORGAN  
TUESDAY, JAN. 28 AT 8 P.M.  
JEBE HALL, GBPAC

ANTHONY WILLIAMS, TROMBONE  
THURSDAY, JAN. 30 AT 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

---

In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



## RANDY GRABOWSKI, TRUMPET

WITH  
POLINA KHATSKO, PIANO

# PROGRAM

*Hungarian Melodies* (1923)

Vincent Bach  
(1890 – 1976)

*Sonata* (2010)

Moderato  
Lento and with freedom  
Molto vivace  
Moderato

Anthony Plog  
(b. 1947)

*Three Songs*

Sergei Vasilievich Rachmaninoff  
(1873 – 1943)

*In the Silent Night*, Op. 4, No. 3 (1893)  
*Oh, Never Sing to Me Again*, Op 4, No. 3 (1893)  
ed. Thomas Hooten  
*Arion*, Op. 34, No. 5 (1912)

*Variations* (1959)

Henri Challan  
(1910 – 1977)

*Two Portraits* (1995)

Psalm  
Incantation

Joseph Turrin  
(b. 1947)

# ABOUT THE ARTIST

**Randy Grabowski** is Professor of Trumpet at the University of Northern Iowa School of Music. He teaches applied trumpet, instructs related classes, directs the UNI Trumpet Ensemble, and collaborates with colleagues in various faculty ensembles.

In addition to his teaching responsibilities, Dr. Grabowski continues to be active as a commercial musician, performing with such recording artists as Ray Charles, the Manhattan Transfer, Aretha Franklin, Moody Blues, Mannheim Steamroller, and the Jimmy Dorsey, Nelson Riddle, Harry James, and Benny Goodman orchestras. Prior to settling in Iowa, Dr. Grabowski also performed with numerous television and recording artists such as Frank Sinatra, Tony Bennett, Dionne Warwick, Shirley MacLaine, and Sammy Davis Jr. In addition, he was Principal Trumpet of the Reno Philharmonic, MGM-Grand and Reno Hilton orchestras, was a member of the Great Basin Brass Quintet, and performed with a potpourri of musical organizations.

Currently Principal Trumpet of the Waterloo/Cedar Falls Symphony Orchestra, Dr. Grabowski has been an active soloist and clinician as well as a dedicated educator and accomplished performer. He has been principal trumpet with the Cedar Rapids Symphony Orchestra and has performed with the Chestnut Brass Company and the Bear Lake, Great Music West, and Spoleto Music Festivals. In addition, he has performed with the Indianapolis Symphony and Indiana University Faculty Brass Quintet and has presented Master classes in the United States and Hungary.

Dr. Grabowski has been affiliated with the International Trumpet Guild as an associate editor of the ITG Journal (Music Reviews) and author of the Ask the Teacher column on their youth web page. He was selected for inclusion in the Who's Who Among America's Teachers, 2000 and 2002. He has also been involved in recording several commercials and compact discs. He received his M.M. degree from the University of Nevada-Reno, and his B.M.E. and D.M. degrees from Indiana University.