

UPCOMING EVENTS

ANIBAL DOS SANTOS, VIOLA
MONDAY, JANUARY 26 AT 6 P.M.
DAVIS HALL, GBPAC

DAVID CUTLER, PIANO
THURSDAY, JANUARY 29 AT 6 P.M.
DAVIS HALL, GBPAC

TRAVIS REUTER QUARTET
THURSDAY, JANUARY 29 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



FREDERICK HALGEDAHL, VIOLIN & JULIA BULLARD, VIOLA

PROGRAM

Duo in B-flat Major, K. 424 W.A. Mozart
Adagio - Allegro
Andante cantabile
Andante grazioso con variazione

Chaconne in G Major, HWV 435 G. F. Handel
(orig. for harpsichord) (arr. Maria Vermes)

Three Madrigals for violin and viola, H. 313 Bohuslav Martinů
I. Poco allegro; Poco vivo
II. Poco andante; Andante moderato
III. Allegro moderato; Allegro

ABOUT THE ARTISTS

Violinist **Frederick Halgedahl** has taught at the University of Northern Iowa since 1986, when he settled in the region after a successful early career in symphony orchestras (including the National Symphony, the Staatsorchester Hamburg and the North German Radio Symphony – N.D.R.) ultimately led to faculty positions at Western Washington University and the University of Oklahoma.

During his years at UNI, his students have gone on to prestigious graduate programs at Indiana University, the Cleveland Institute and the Eastman School, as well as medical and dental schools, large corporations, such as IBM, and to teaching posts in public schools in the Midwest and beyond.

In addition to an active involvement in Iowa orchestras (at one time or another serving as concertmaster of the Waterloo-Cedar Falls, Cedar Rapids, and Des Moines Symphony Orchestras) and chamber music (including positions in the International Trio, the UNI Faculty String Quartet and the creation of the Halgedahl-Botkin Duo), Halgedahl's varied interests have led to published research with physics professor Roger Hanson, and to seminars on British and American poetry, both at UNI and at the University's sister institution in Russia, the Russian State Pedagogical Institute, in St. Petersburg.

Halgedahl began his studies in Winfield, Kansas, with Leoti Newland, a graduate of the Eastman School of Music. Later, following in her footsteps—as well as those of his father Howard Halgedahl, who did Masters and Doctoral work at ESM—Halgedahl became one of several of Mrs. Newland's students to attend the well-known conservatory. Returning to Kansas upon his graduation to complete a Masters at Emporia State University as a teaching assistant to Lacy MacLarry, he began his tenure in the National Symphony in the fall of 1970.

For more information on Halgedahl and the violin studio at UNI, please visit www.halgedahl.com

Julia Bullard teaches viola, string pedagogy, and string methods and techniques at the University of Northern Iowa. Bullard is the Associate Director for Graduate Studies in the School of music. From 2003-2010, Bullard also served as Director of the UNI Suzuki School. She is an active solo, chamber and orchestral performer both in the US and abroad. Recent solo engagements include performances in Russia, Central and South America, New York and Iowa. She has also presented master classes at Herzen Pedagogical Institute in St. Petersburg, Russia; the University of Costa Rica in San José, Costa Rica; Facultad de Musica, Universidad Juan N. Corpas in Bogota, Colombia; and the State University of New York at Fredonia. Bullard has served on the board of the Iowa Viola Society and as President of the Iowa String Teachers' Association.

Bullard received the D.M.A. degree from the University of Georgia, where she was the Director of the Pre-College String Program. She received her M.M. (string pedagogy and music history) and B.M. (performance) degrees from Temple University in Philadelphia, PA, and her principal teachers have included Sidney Curtiss, Emanuel Vardi, Joseph dePasquale, Mark Cedel, and Levon Ambartsumian. She has also coached with Robert Mann (formerly of the Juilliard String Quartet), Jeffrey Solow (Amadeus Trio), Roger Chase (Nash Ensemble), and Evelina Chao (St. Paul Chamber Orchestra).

Prior to joining the UNI faculty, Bullard taught at the University of Georgia's Pre-College Program; Toccoa Falls College (GA); Clarke Middle School (GA); Settlement Music School (Philadelphia); Temple University's Music Preparatory Division; and the Brenau (GA) Suzuki School. She has performed with various orchestras, including the Greenville (SC), Trenton (NJ), South Jersey, Macon (GA), Schenectady (NY), and Utica (NY) symphonies, as well as at several summer festivals including the Madeline Island Music Camp, Luzerne Music Center, Camp Encore-Coda, Ash Lawn-Highland Opera Festival, and the Virginia Waterfront International Arts Festival.