

UPCOMING EVENTS

JESSE ORTH, TUBA
THURSDAY, JANUARY 21 AT 6 P.M.
DAVIS HALL, GBPAC

BOB DUNN, GUITAR
THURSDAY, JANUARY 21 AT 8 P.M.
DAVIS HALL, GBPAC

UNI OPERA PRESENTS "SUSANNAH"
FRIDAY-SATURDAY, JANUARY 22-23, 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



RANDY GRABOWSKI, TRUMPET

WITH
POLINA KHATSKO, PIANO

PROGRAM

<i>Concerto in D</i> (1762)	Leopold Mozart (1719 – 1787) Adagio Allegro Moderato	ed. David R. Hickman
<i>Divertissement for Obligato Trumpet</i> (1874)	Franz von Suppé (1819 – 1895) Andante sostenuto Allegro con spirito	ed. Edward H. Tarr
<i>Album Leaf</i> (1899)	Alexander Konstantinovich Glasunov (1865 – 1936)	
<i>Improvvisata</i> (1914)	Francois Rasse (1875 – 1955)	
<i>Poem</i> (2010)	John Frith (b. 1947)	
<i>Concertino</i> (2014)	Corrado Maria Saglietti (b. 1957) Allegro Adagio Allegro brillante	

ABOUT THE ARTIST

UNI Professor of Trumpet since 1986, **Randy Grabowski** is a dedicated educator and accomplished performer. As an active soloist and clinician, he has presented concerts throughout the United States, Canada, South America, and Europe. He has served as Principal Trumpet of the Waterloo-Cedar Falls and Cedar Rapids Symphony Orchestras, the Reno Philharmonic, and the show orchestras of Reno and Lake Tahoe. Besides performing with numerous television and radio artists, he has appeared with the Chestnut Brass Company and the Britt, Spoleto, Great Music West, and Bear Lake Music Festivals. Grabowski holds DM and BME degrees from Indiana University as well as an MM from the University of Nevada-Reno.

A native of Belarus, **Polina Khatsko** has established herself both as an active performer and a dedicated teacher. Some of her accomplishments include the performance and recording of complete works for cello and piano by Beethoven with Anthony Elliott, as well as being a key participant in the acclaimed "Complete Solo Piano Works by Chopin" project organized by the studio of Arthur Greene.

While in Belarus, Mrs. Khatsko received her musical training at the Belarussian Music Lyceum and the Belarussian State Academy of Music under the tutelage of Ariadna Guzhalovskaya and Vladimir Doulov. In 1999, she was invited by James Cook to study with him at the University of Nebraska, Kearney, with generous support of the Elaine Wallace House Memorial Scholarship. Following that, Mrs. Khatsko earned her Master's and Doctoral degrees from the University of Michigan as a student of Arthur Greene. During the years of studies she regularly appeared with faculty artists and ensembles, which allowed her to indulge in an enduring love of chamber music. Mrs. Khatsko has served on the piano faculty of the Schoolcraft College and the University of Michigan preparatory department. As a collaborative pianist, she has worked for the string department of the University of Michigan School of Music, appeared as an annual staff accompanist for the prestigious Sphinx International Competition and was on the Collaborative Piano faculty of the International Music Academy in Pilsen, Czech Republic and the Cambridge International

String Academy in Cambridge, U.K. Currently, she is Adjunct Instructor of Piano at the University of Northern Iowa.