In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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**Program**

(b. 1966)  

*Durrenhorn Passage* (2009) ......................... Kevin McKee  
(b. 1980)  

*Concerto* (1795) ............................... Johann Ernst Altenburg  
Allegro  
(1734 – 1801)  
Andante  
Vivace  

ed. Robert King  

*Salvation is Created* (1912) ...................... Pavel Chesnokov  
(1877 – 1944)  
arr. Jordan Boehm  

**INTERMISSION**  

*Autumn Dream* (1908) ............................. Archibald Joyce  
(1873 – 1963)  
arr. Jordan Boehm  

*Canzona Septimi Toni #2* (1597) ............... Giovanni Gabrieli  
(1557 – 1612)  
arr. Cathy Leach  

*Paths of Discovery* (2005) ........................ Erik Morales  
(b. 1966)  

*March from Lohengrin, Act III, Scene III* (1848) ...Richard Wagner  
(1813 – 1883)  
arr. James Olcott  

**UNI Trumpet Ensemble**  

Anderson, Sam  Clive, IA  
Bartholomew, Jessy  Kirkville, MO  
Bearinger, Rachel  Oelwein, IA  
Boehm, Jordan  Mandan, ND  
Boenke, Kevin  Ventura, IA  
Dawson, Micayla  Atkins, IA  
DeBolt, Bailey  Shenandoah, IA  
Evans, Molly  Ottumwa, IA  
Feuerhelm, Ben  Cedar Rapids, IA  
Garmoe, Ryan  West Des Moines, IA  
Horning, Cooper  Tiffin, IA  
Kolusu, Rishi  Clinton, IA  
Meier, Daniel  Waterloo, IA  
Mohr, Logan  Bettendorf, IA  
Patrick, Liz  Indianola, IA  
Stovie, Hannah  Urbandale, IA  
Thom, David  Marion, IA  
Whetstone, Colton  Lincoln, NB