

UPCOMING EVENTS

BACH CANTATA SERIES PERFORMANCE
FRIDAY, FEBRUARY 12 AT 12:15 P.M.
MCELROY LOBBY, GBPAC

NORTHERN FESTIVAL OF BANDS
FEBRUARY 11-13, ALL DAY
GALLAGHER BLUEDORN

BRANDON LEWIS QUARTET
MONDAY, FEBRUARY 15 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



School of Music
University of Northern Iowa



CELLO = SOUND + IMAGE

CRAIG HULTGREN, CELLIST

SOLO MUSIC FROM THE IOWA COMPOSERS FORUM

PROGRAM

The Eye of Horus for solo cello (2011) Ted Moore

Sonnet 5 for solo cello (2002) James Romig

Santa Fe Trail Echoes (Image Music VIII-A) for solo cello (2001)
Greg A. Steinke
photographs and commentary by Joan Myers
Prologue: Round Mound, New Mexico
On the Trail: Iron Springs Stage Station, Colorado
Epilogue: Cañoncito, New Mexico

Bleached for solo cello (2015) Nima Hamidi

The Wood Runner for cello & delay pedal (2014)
Jillian L. Whitaker
photograph by Masha Sardari

Wondrous Love for cello & tape (2002) Brooke Joyce

Vanishing Perspectives for amplified cello (2005) . . . Timothy Kramer

Improvisation for cello (2016) Craig Hultgren

ABOUT THE ARTIST

Craig Hultgren will play a solo program of contemporary cello compositions by members of the Iowa Composers Forum. This concert titled Cello = Sound + Image features the work of living composers with connections to the state of Iowa and includes compositions for acoustic cello along with pieces using amplification, audio sound-file playback,

and visual images. A couple of the pieces were written for Hultgren. The Cello = Sound + Image program will be performed throughout eastern Iowa in early 2016.

The Iowa Composers Forum promotes the creation and performance of new concert music of all styles by composers of all ages. It was founded in March of 1987, in Des Moines by seven composers who wished to create an environment for the performance and dissemination of music composed by Iowans. Over the intervening years, the ICF has presented more than 100 concerts and four recitals of works by member composers.

Cello = Sound + Image includes acoustic works: *The Eye of Horus* by Luther College graduate Ted Moore, *Bleached* by Nima Hamidi of the University of Iowa, and *Sonnet 5* by James Romig who is a graduate of the University of Iowa and who now teaches at Western Illinois University. *Santa Fe Trail Echoes* by Greg Steinke and *The Wood Runner* by recent University of Northern Iowa graduate Jillian Whitaker were inspired by photographs which will be projected during the performance. Electronic works include Timothy Kramer's *Vanishing Perspectives* and Decorah composer Brooke Joyce's *Wondrous Love*, which incorporates a historic recording of the hymn. Hultgren will conclude the program with a free-style improvisation on his electric cello.

For several decades, cellist Craig Hultgren has been a fixture on the scenes for new music, the newly creative arts, and the avant-garde. He is originally from Davenport and possesses degrees in cello from the University of Iowa and Indiana University. Hultgren recently left Birmingham after more than 30 years as a member of the Alabama Symphony and now resides outside of Decorah, Iowa as the farmer-cellist. A recipient of two Artist Fellowships from the Alabama State Council on the Arts, he was a member for many years of Thámyris, a contemporary chamber music ensemble in Atlanta. He is a founding member of Luna Nova, a new music ensemble with a large repertoire of performances available as podcast downloads on iTunes. Hultgren is featured in three solo CD recordings including *The Electro-Acoustic Cello Book* on Living Artist Recordings. For ten years, he produced the Hultgren Solo Cello Works Biennial, an international competition that highlighted the best new compositions for the instrument. He taught at the University of Alabama at Birmingham, the Alabama School of Fine Arts and Birmingham-Southern College where he directed the BSC New Music Ensemble. He is Vice President of the Board of Directors of the Oneota Valley Community Orchestra in Decorah. Hultgren recently performed a 15 Minutes of Fame concert titled Occupy Cello in New York for the Composer's Voice Concert Series. That program featured 15 one-minute solo compositions that challenge the traditional boundaries of the instrument. Last year, he was the featured performer for the Electronic Music Midwest Festival held at Lewis University outside of Chicago. In March, he will be performing in Weill Hall in the Carnegie Hall Complex.