In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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PROGRAM

The Eye of Horus for solo cello (2011) ............................ Ted Moore

Sonnet 5 for solo cello (2002) ................................. James Romig

Santa Fe Trail Echoes (Image Music VIII-A) for solo cello (2001) ................................. Greg A. Steinke

   photographs and commentary by Joan Myers

   Prologue: Round Mound, New Mexico

   On the Trail: Iron Springs Stage Station, Colorado

   Epilogue: Cañoncito, New Mexico

Bleached for solo cello (2015) .............................. Nima Hamidi

The Wood Runner for cello & delay pedal (2014) .................................................. Jillian L. Whitaker

   photograph by Masha Sardari

Wondrous Love for cello & tape (2002) .................. Brooke Joyce

Vanishing Perspectives for amplified cello (2005) .................. Timothy Kramer

Improvisation for ecello (2016) .............................. Craig Hultgren

ABOUT THE ARTIST

Craig Hultgren  will play a solo program of contemporary cello compositions by members of the Iowa Composers Forum. This concert titled Cello = Sound + Image features the work of living composers with connections to the state of Iowa and includes compositions for acoustic cello along with pieces using amplification, audio sound-file playback, and visual images. A couple of the pieces were written for Hultgren. The Cello = Sound + Image program will be performed throughout eastern Iowa in early 2016.

The Iowa Composers Forum promotes the creation and performance of new concert music of all styles by composers of all ages. It was founded in March of 1987, in Des Moines by seven composers who wished to create an environment for the performance and dissemination of music composed by Iowans. Over the intervening years, the ICF has presented more than 100 concerts and tour recitals of works by member composers.

   Cello = Sound + Image includes acoustic works: The Eye of Horus by Luther College graduate Ted Moore, Bleached by Nima Hamidi of the University of Iowa, and Sonnet 5 by James Romig who is a graduate of the University of Iowa and who now teaches at Western Illinois University. Santa Fe Trail Echoes by Greg Steinke and The Wood Runner by recent University of Northern Iowa graduate Jillian Whitaker were inspired by photographs which will projected during the performance. Electronic works include Timothy Kramer’s Vanishing Perspectives and Decorah composer Brooke Joyce’s Wondrous Love, which incorporates a historic recording of the hymn. Hultgren will conclude the program with a free-style improvisation on his electric cello.

For several decades, cellist Craig Hultgren has been a fixture on the scenes for new music, the newly creative arts, and the avant-garde. He is originally from Davenport and possesses degrees in cello from the University of Iowa and Indiana University, Hultgren recently left Birmingham after more than 30 years as a member of the Alabama Symphony and now resides outside of Decorah, Iowa as the farmer-cellist. A recipient of two Artist Fellowships from the Alabama State Council on the Arts, he was a member for many years of Thámyris, a contemporary chamber music ensemble in Atlanta. He is a founding member of Luna Nova, a new music ensemble with a large repertoire of performances available as podcast downloads on iTunes. Hultgren is featured in three solo CD recordings including The Electro-Acoustic Cello Book on Living Artist Recordings. For ten years, he produced the Hultgren Solo Cello Works Biennial, an international competition that highlighted the best new compositions for the instrument. He taught at the University of Alabama at Birmingham, the Alabama School of Fine Arts and Birmingham-Southern College where he directed the BSC New Music Ensemble. He is Vice President of the Board of Directors of the Oneota Valley Community Orchestra in Decorah.

Hultgren recently performed a 15 Minutes of Fame concert titled Occupy Cello in New York for the Composer’s Voice Concert Series. That program featured 15 one-minute solo compositions that challenge the traditional boundaries of the instrument. Last year, he was the featured performer for the Electronic Music Midwest Festival held at Lewis University outside of Chicago. In March, he will be performing in Weill Hall in the Carnegie Hall Complex.