In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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PROGRAM

Organ Concerto No. 1 in G major, after Duke Johann Ernst, BWV592
   I. [untitled] Johann Sebastian Bach
   II. Grave
   III. Presto

       Shelby Janssen

Trumpet Voluntary No. 1 in D major William Boyce
   I. Larghetto
   II. Vivace

       Kate Meyer

Pastorale in F major, BWV590 Johann Sebastian Bach
   I. [Alla Siciliana]
   II. [Allemande]
   III. [Aria]
   IV. [Alla Gigue]

       Heather Kelly

From Five pieces for Mechanical Organ, WoO. 33
   No. 2 Scherzo in G major Ludwig van Beethoven

       Kate Meyer

Prelude in G major, Op. 37, No. 2 Felix Mendelssohn

       (1809–1847)

Chorale Prelude No. 9 "Herzlich tut mich verlangen," Op. 122, No. 9
Johannes Brahms

       Linnea Casey

Fantaisie-Impromptu Randy Wells

       (b. 1992)

Organ Concerto No. 2 in A minor, after Vivaldi, BWV593
   I. Allegro Johann Sebastian Bach
   II. Adagio

       Regina Amelinda Christi