In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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PROGRAM

All Systems Go .......................... Jeffrey Dennis Smith

Matthew Andreini and Randy Hogancamp, marimbas

Duo de Flautas, Op. 11 .................. Salvador Brotons

Natalie Neshyba, flute
Mara Miller, flute

Rhythm Suite ............................. Jeff Agrell
  I.  Sassy
  II. Resolute

Amanda McCandless, clarinet
Matthew Andreini, marimba

Trio ............................ Heinrich von Herzogenberg
  Allegretto
  Allegro

Yu-Ting Su, horn
Heather Peyton, oboe
Polina Khatsko, piano

Vocalise, Op. 34 no. 14 .............. Sergei Rachmaninov
Polka de V.R. ............... arr. for two pianos by A. Ovsyannikov

Polina Khatsko and Dmitri Vorobiev, pianos

Birdwatching ...................... Michael Henry
  III. Vultures Looming
  IV. Roadrunners Racing

Nicholas Carlo, Molly Fewell, Hayley Graham,
Laura Rodriguez, clarinets

The Presentation of the Rose ............ Richard Strauss
  arr. Mort Shafer

Lustige Streiche (Merry Pranks) ....... Herman Jeurissen

UNI Horn Choir
Leah Bonnstetter, Isaac Campbell, Victoria Chargo,
Ashlyn Christensen, Casey Dirksen, Emily Linder,
Emily Snyder and Nick Wills, horn
Yu-Ting Su, conductor

INTERMISSION

Beyond Measure ........................ Jon Snell

The Commons Collective
  Jon Snell, piano
  Nolan Schroeder, saxophone
  Brian Crew, trombone
  Joel Conrad, bass
  Christopher Jensen, drums

Our Little Prayers ..................... Jonathan Schwabe

Christopher’s Very Happy Song .......... Chris Merz

The Hands of Time
  Chris Merz, saxophone
  Jonathan Schwabe, bass
  Bob Dunn, guitar
  Dennis Johnson, drumset